

*Classics of the Brazilian Guitar*

*Famous Chôros*

# PERNAMBUCO

(João Texeira Guimarães)

## 11 Famous Chôros

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This edition first published 1992 by Chanterelle Verlag

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Cover and music engraving in this edition © 1992 Michael Macmeeken

Cover design by Jo Knauf  
Printed in the UK by Nova Music Ltd., Brighton

ISBN 3-89044-101-7  
ECH 761

## Chanterelle 761

# As Emboladas Do Norte

Arranged and fingered by  
Edmar Fenício

João PERNAMBUCO  
(João Teixeira Guimarães)

## Introduction (♩ = 80)

First system of the Introduction. Treble clef, key of D major (two sharps), 2/4 time. The music features a series of eighth and sixteenth notes with fingerings (0, 2, 4, 1, 0, 4, 2, 3, 4, 0). Dynamics include *f* (forte) and *mf* (mezzo-forte). The tempo is marked as *molto ritmato e dolce*.

Second system of the Introduction. Continuation of the melodic line with fingerings (1, 2, 4, 3, 1, 2, 4, 0, 1, 0, 4, 1). Dynamics include *f*.

First system of the Embolada section. It begins with a  $\phi$ II (second ending) bracket. The first ending (1.) leads to the second ending (2.). Fingerings include 0, 1, 3, 4, 1, 0, 2, 4, 3, 0, 4, 3, 4, 1, 0. Dynamics include *f* and *ff* arm. XII (fortissimo, 12th fret). Circled numbers 4, 5, and 6 indicate specific fret positions.

Second system of the Embolada section. It includes a CII (second ending) bracket. Fingerings include 0, 3, 4, 1, 0, 2, 3, 4, 0, 1, 2, 3, 4, 1. Dynamics include *f*. Circled numbers 3, 4, and 5 indicate fret positions.

Third system of the Embolada section. It includes a CII bracket. Fingerings include 3, 4, 1, 0, 2, 3, 4, 0, 1, 2, 3, 4, 1. Dynamics include *f* and *arm. XII*. Circled numbers 2, 3, 4, and 6 indicate fret positions.

Fourth system of the Embolada section. It includes a CII bracket. Fingerings include 0, 2, 3, 4, 1, 0, 2, 3, 4, 0, 1, 2, 3, 4, 1. Dynamics include *f*. Circled numbers 2, 3, 4, and 5 indicate fret positions.



19 *Tempo primo*

CII-----

*ff* arm. XII

22

CII-----

*f*

25

*ff* arm. XII

CII-----

*f*

28

*p*

*f*

31

*mf*

34

CII-----

*f*

*rall.*-----

CV

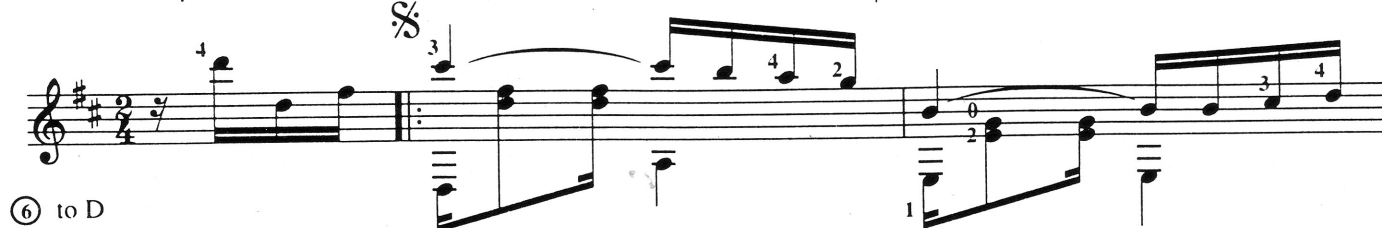
*mf*

# Sons de Carilhões

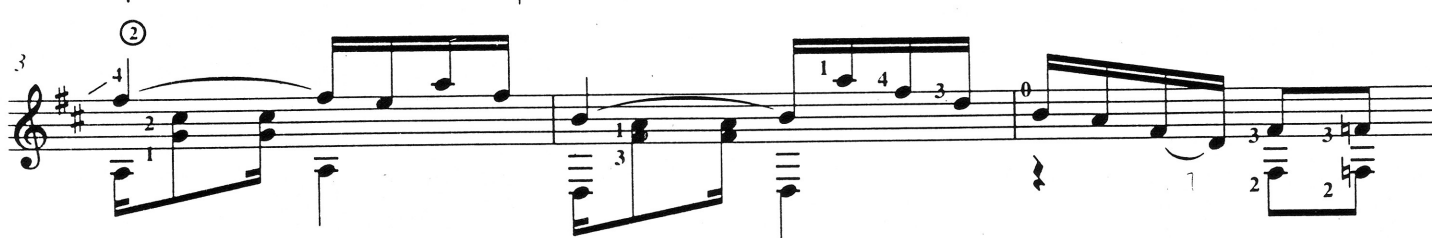
## Maxixe - Chôro

João PERNAMBUCO  
(João Teixeira Guimarães)

♩VII

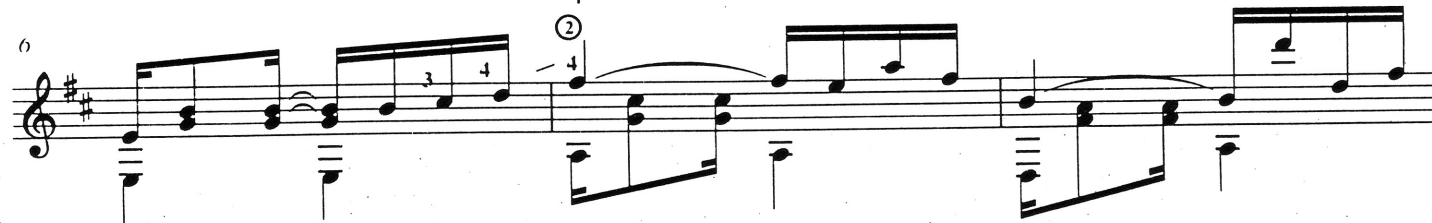


♩V



♩V

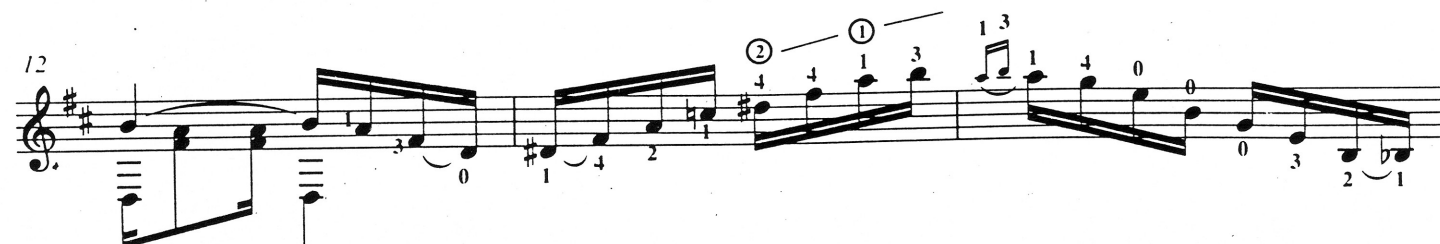
♩VII



♩V



12



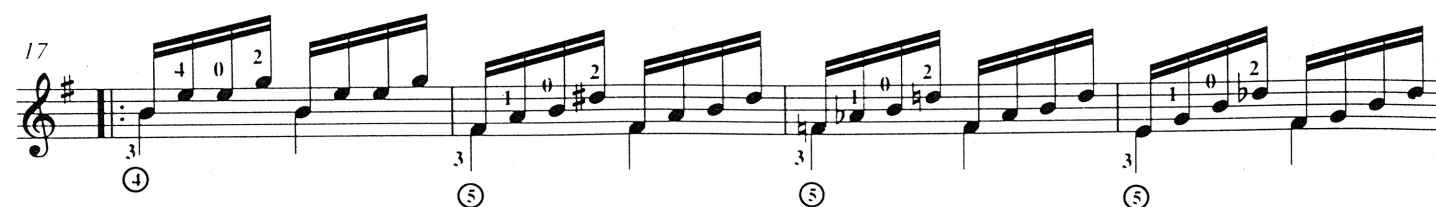
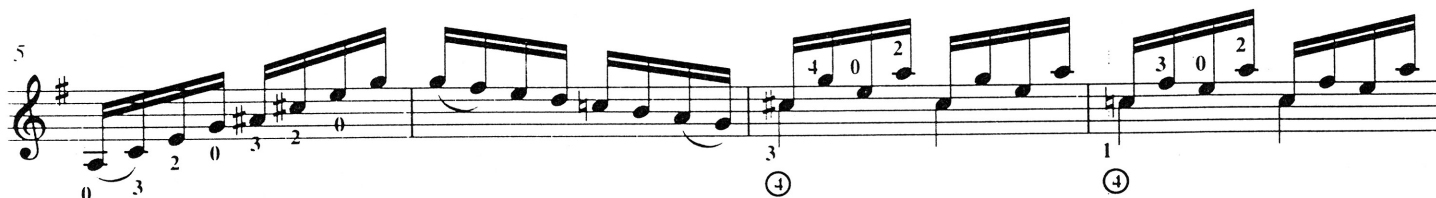
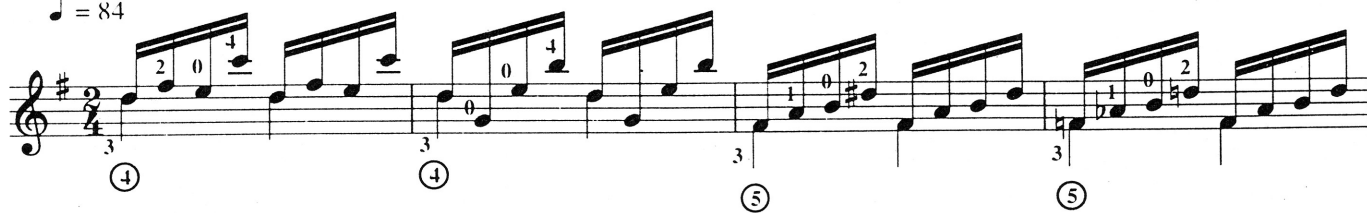


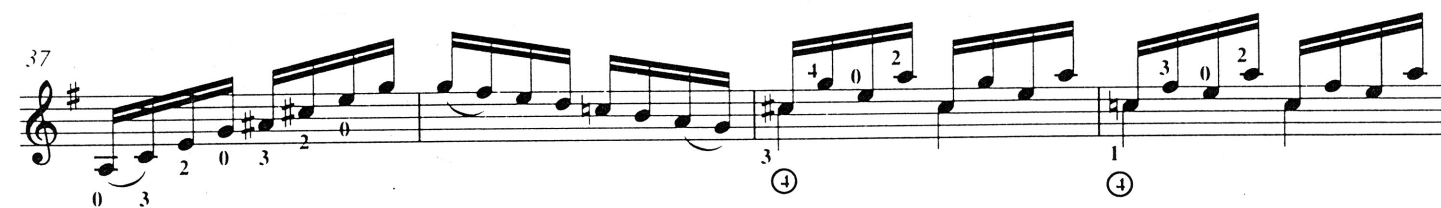
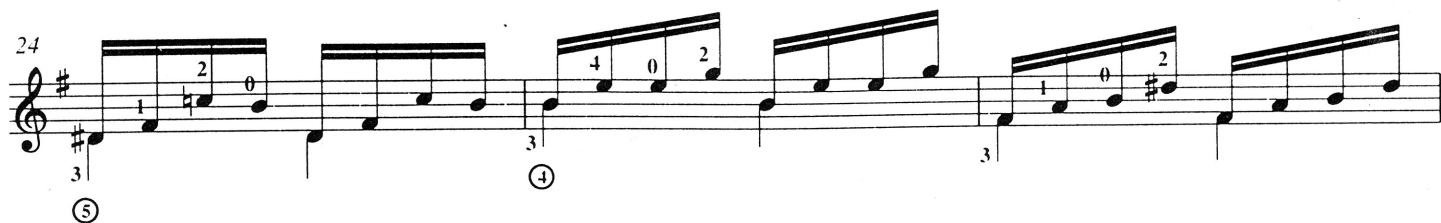
# Brasileirinho

Fingered and revised by  
Turibio Santos

João PERNAMBUCO  
(João Teixeira Guimarães)

♩ = 84





\* A# in Ricordi edition

# Brejeiro

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João PERNAMBUCO  
(João Teixeira Guimarães)

♩X-----

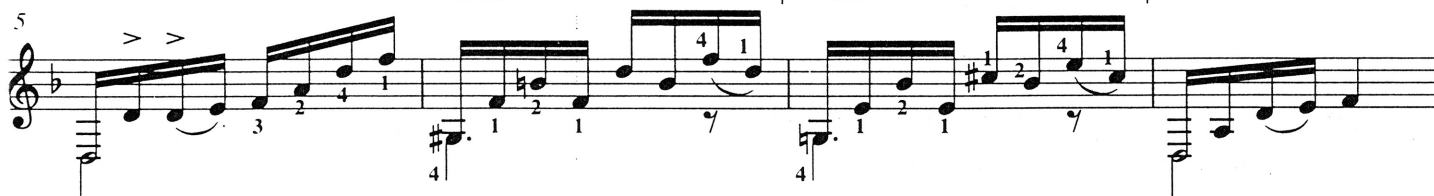
[ 3 1 3 4 ~4~3 4 2 ]

♩VII-----



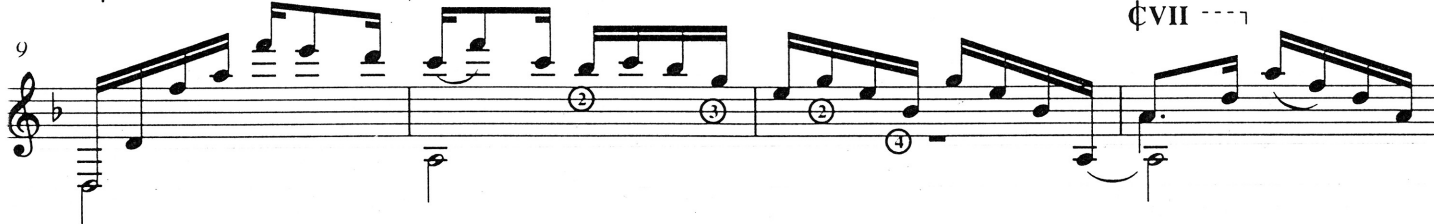
CIII-----

CII-----



♩X-----

♩VII-----



♩III-----

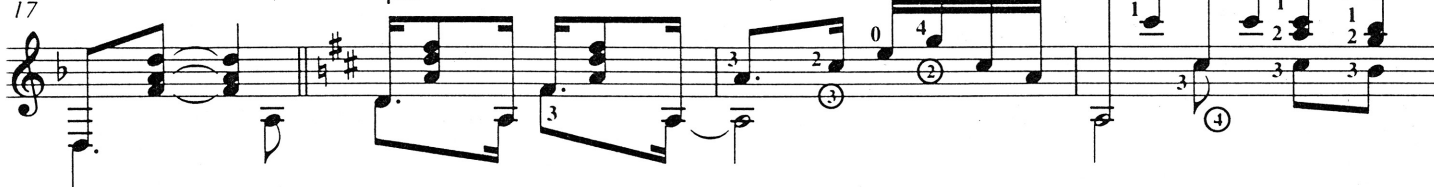
CIII-----

1.



12.

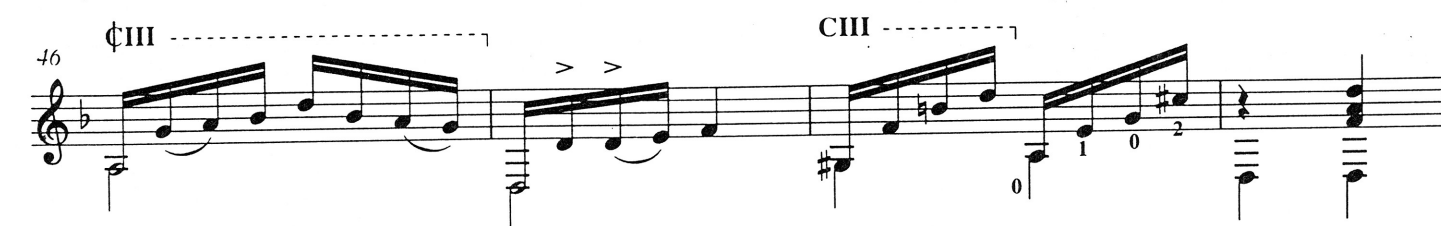
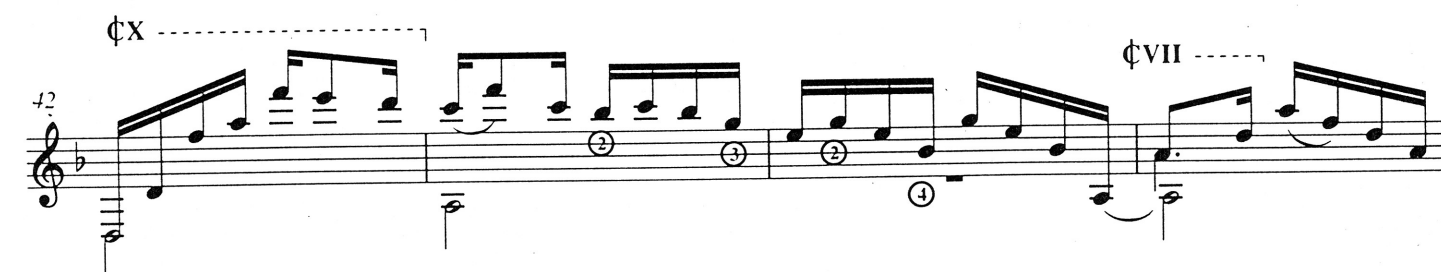
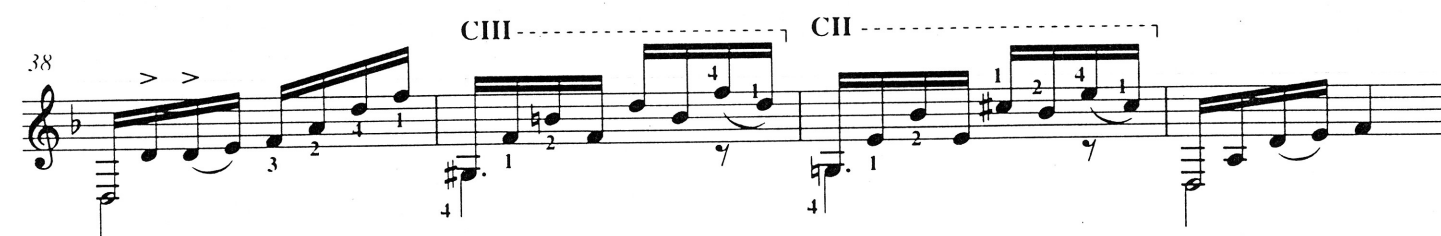
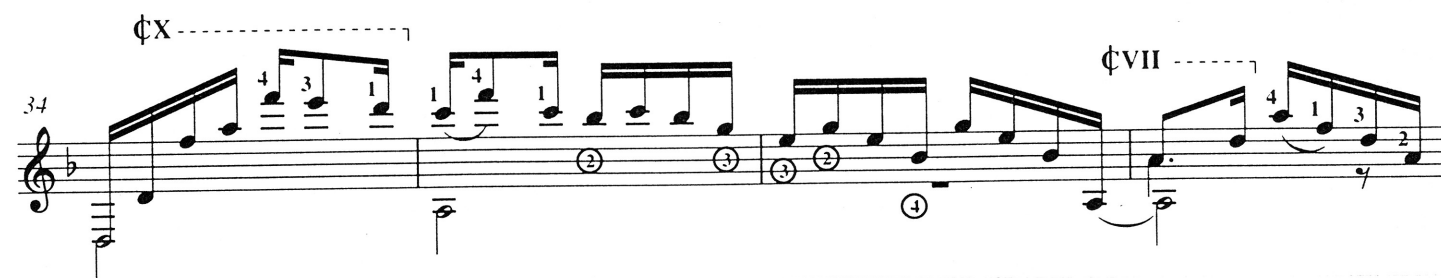
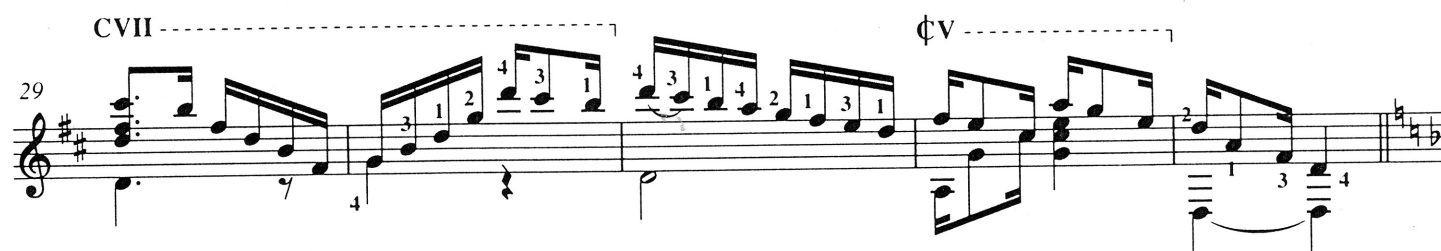
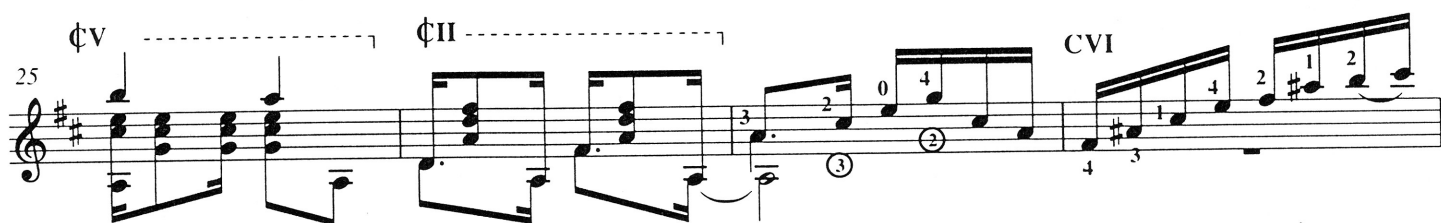
♩II-----



♩VII-----

♩VII-----





# Dengoso

Fingered and revised by  
Turibio Santos

João PERNAMBUCO  
(João Texeira Guimarães)

♩ = 100

④ ----- 7

⑥ to D

5

④ ----- 7

II ----- 7

V ----- 7

10

II ----- 7

V ----- 7

14

II ----- 7

II ----- 7

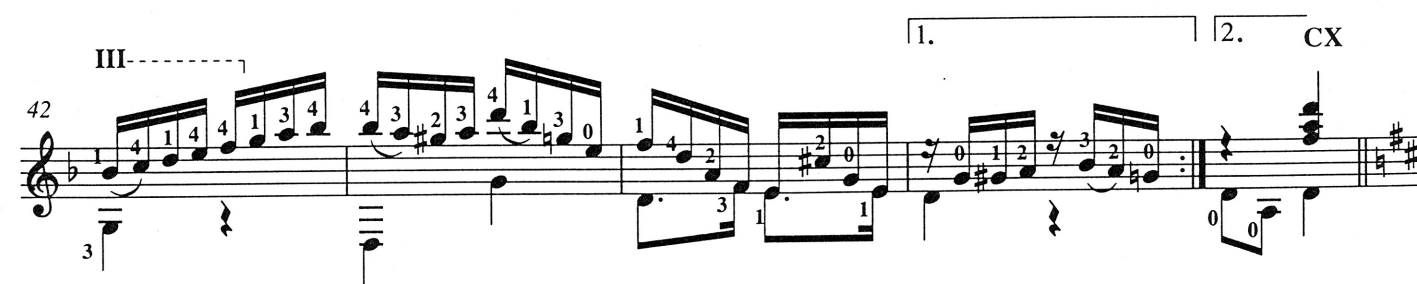
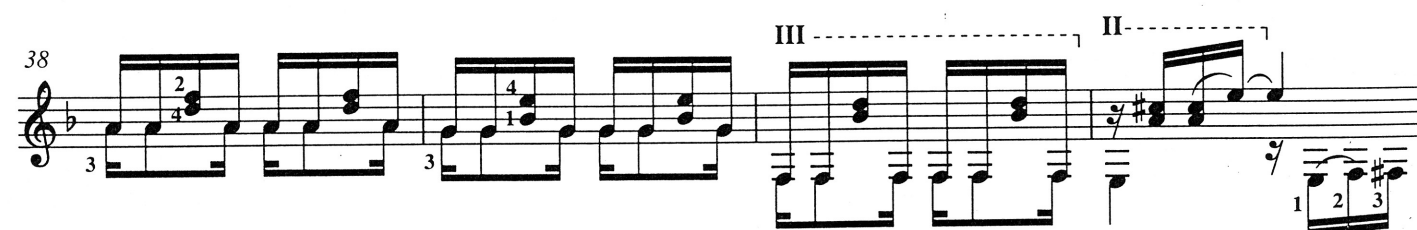
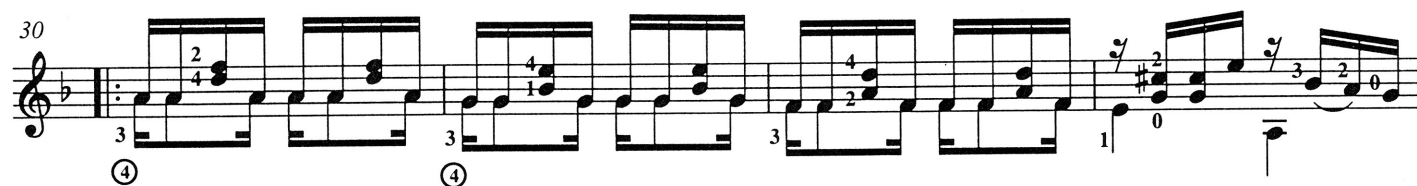
V ----- 7

18

② ----- 7

V ----- 7





47

CV-----

CII-----

CII-----

51

55

CV-----

CII-----

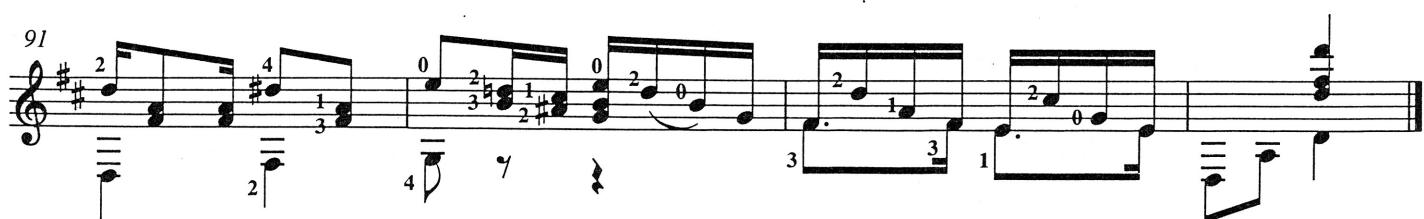
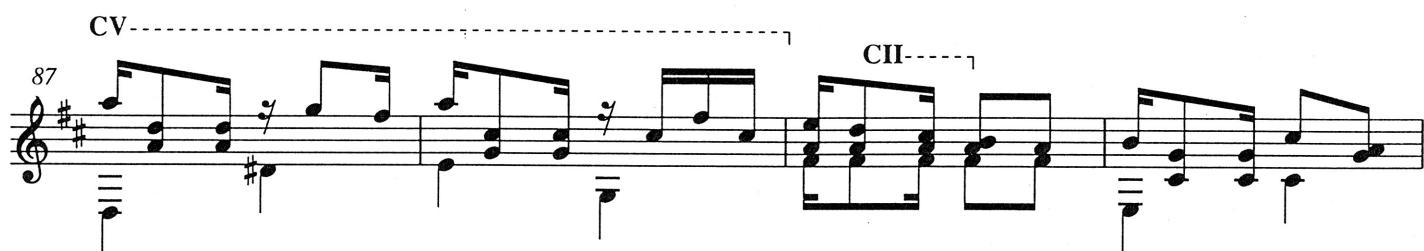
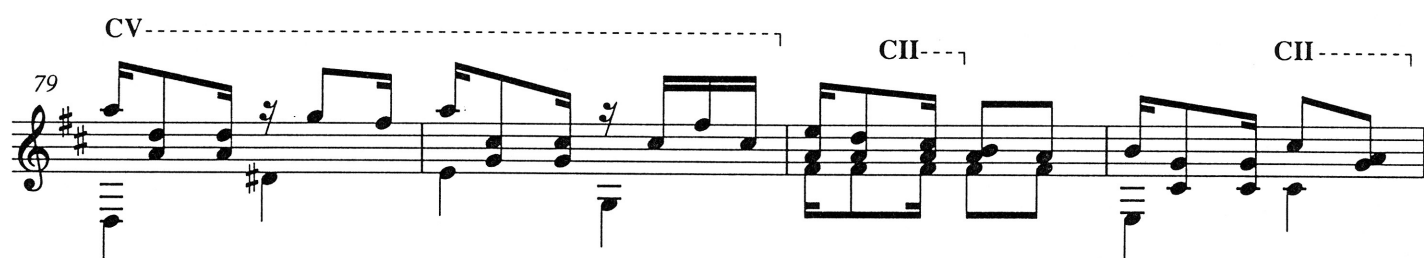
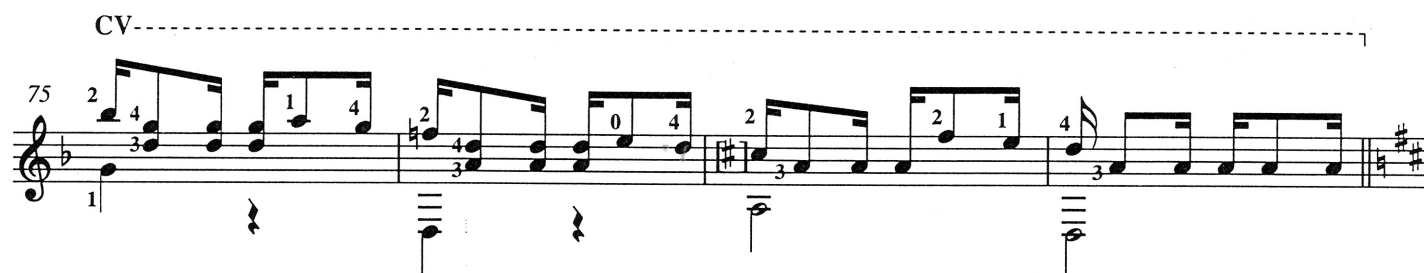
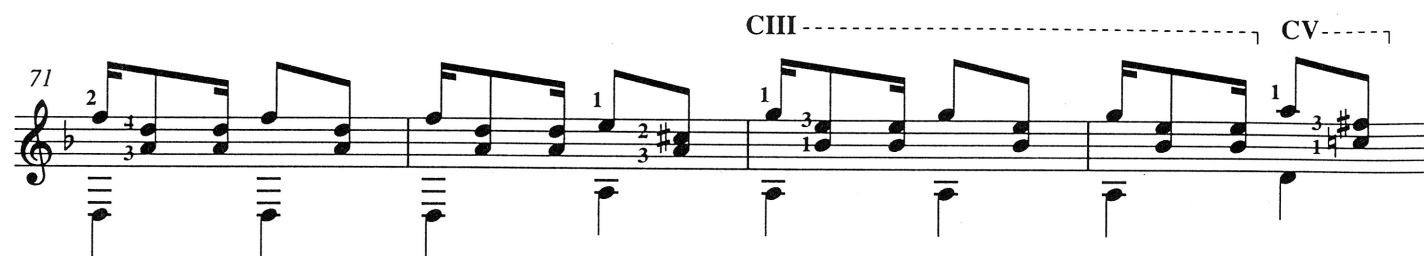
59

63

67

CV-----

CV-----



# Rebolicho

## Maxixe - Chôro

Fingered and revised by  
Turibio Santos

João PERNAMBUCO

(João Texeira Guimarães)

♩ = 96

4

8

11

14

CII

1.

2.

18

21

24

27

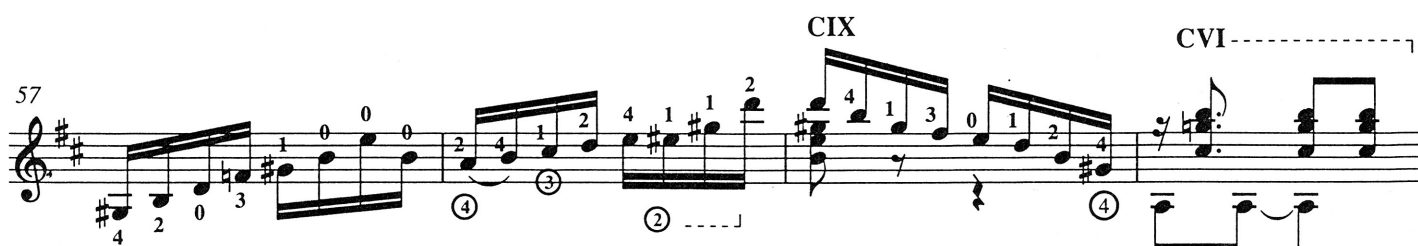
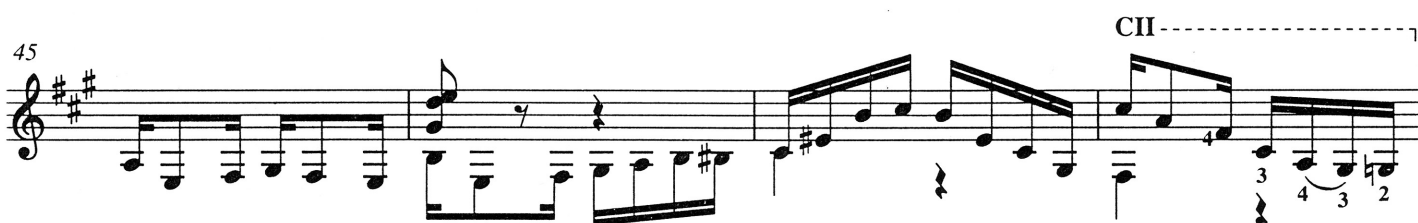
30

33

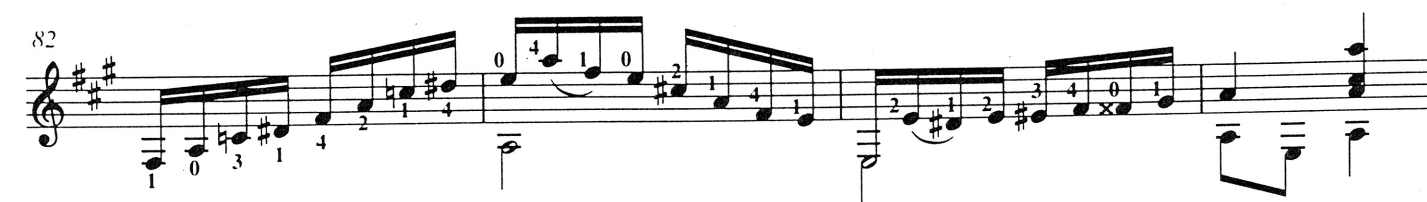
arm. XII

*poco rall*

V.S.



CII-----]



# Graúna

Fingered and revised by  
Turibio Santos

João PERNAMBUCO  
(João Teixeira Guimarães)

♩ = 100

4

7

10

14



12.

17

III-----V-----

20

23

26

III-----III-----III-----V-----

30

33

V.S.

Detailed description of the musical score: The score is for a guitar piece. It begins at measure 17 with a series of chords and arpeggios. Measure 20 features a triplet of eighth notes and a quarter note. Measure 23 has a triplet of eighth notes. Measure 26 includes a triplet of eighth notes and a quarter note. Measure 30 has a triplet of eighth notes. Measure 33 ends with a triplet of eighth notes. The piece concludes with 'V.S.' (Vivace) at the end of measure 33.

36

40

44

48

52

56

60

$\phi V$

$\phi V$

1.

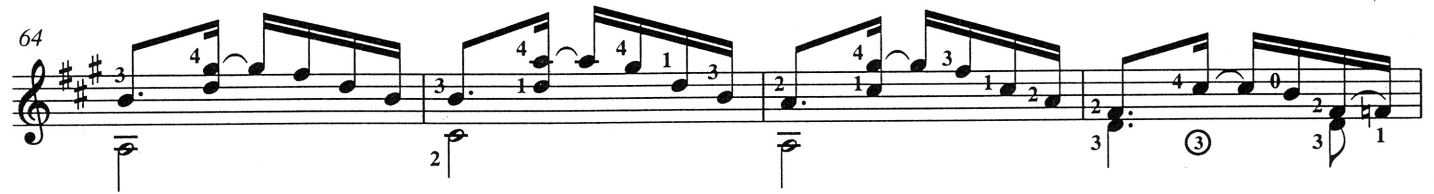
CI

2.

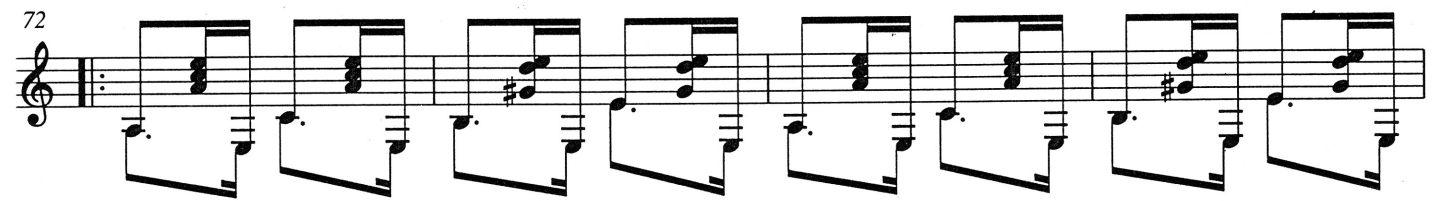
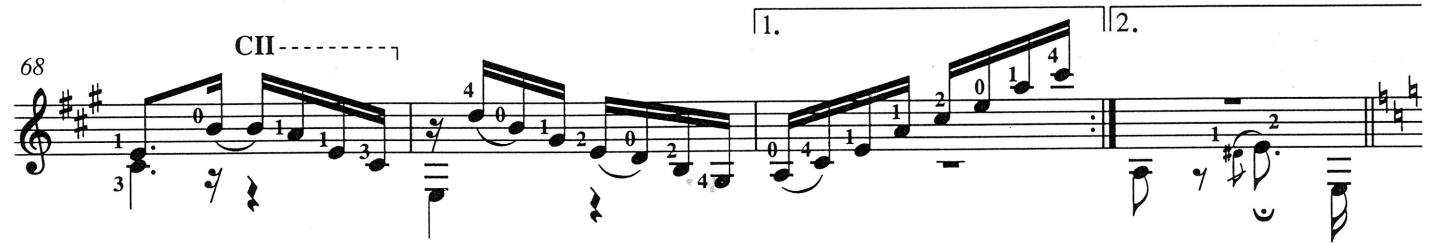
$\phi VII$

CII

♭VII-----

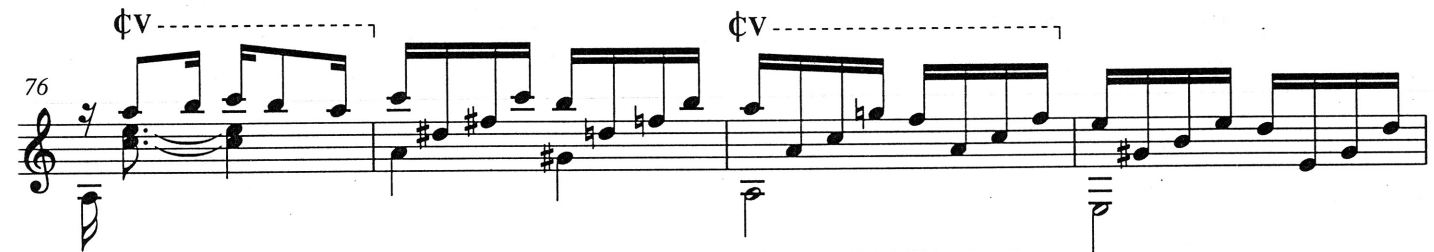


CII-----



♭V-----

♭V-----



1.

CI-----



2.



# Mimoso

Fingered and revised by  
Turibio Santos

João PERNAMBUCO  
(João Teixeira Guimarães)

ΦVII ----- ΦV -----

3 ΦIV ----- CII ----- CIV -----

7 ΦVII ----- ΦV -----

11 ΦIV ----- CII ----- CIV -----

15 1. 2.

19 ΦIV -----

CV----- CVII----- CVII arm. XII ③

23

27

CV----- CI----- 1. 2.

31

ΦVII----- ΦV----- ΦIV----- CII----- CIV-----

35

ΦIV----- ΦV----- ΦIV----- CII----- CIV-----

39

43

47

V.S.

51 CII----- CII-----

55 CIX CIV CIV-----

59 CII----- ΦII

64 1. 2. ΦVII-----

69 ΦV----- ΦIV----- CII----- CIV-----

74 ΦVII----- ΦV----- ΦIV-----

79 CII----- CIV-----

The musical score is written for guitar in D major (two sharps). It consists of six staves of music, each with a measure number and a form label above it. The notation includes various fret numbers (0-4), accidentals (sharps, naturals), and dynamic markings (z, >). The forms are labeled as CII, CIX, CIV, ΦII, ΦV, ΦIV, and ΦVII. The page number 26 is in the top left corner.

# Interrogando

## Jongo

Fingered and revised by  
Turibio Santos

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(João Teixeira Guimarães)

♩ = 104

CVII

CV

CII

CII

⑥ to D

5

CI

CVI

CV

9

CVII

CV

CII

CII

13

CV

CIV

CIII

CII

17

CI

CII

V.S.

21 CII-----

25 CI----- CIII----- CIV-----

29 CV----- CVII----- CV----- 1. CVII-----

33 2. CVII----- CV----- CII-----

37 CII----- CI----- CVI-----

41 CV----- CVII----- CV----- CII-----



45 CII-----CV-----CIV-----CIII-----

49 CII-----CI-----CII-----

54 CIII-----CII-----CIII-----CII-----

58 CVII-----CVII-----

62 CVI-----CV-----CIV-----CIII-----

66 CII-----

V.S. 2nd time

70 CVII- CV- CII-

74 CII- CI-

77 CVI- CV- CVII-

80 CV- CII- CII- CV-

84 CIV- CIII- CII-

87 CI- CII-

# Preto e Branco (Toada)

Arranged and fingered by  
Edmar Fenicio

João PERNAMBUCO  
(João Teixeira Guimarães)

Intro (♩ = 85)



CIV

*ff* *grazioso* *molto mosso* *mf*

CII

CIV

CII

*ff* *mf* *rall.*

Toada (♩ = 64)

*p* *f* *arm. VII*

♩VII

(♩ = 72)

*p* *f* *arm. VII* *rall.* *più mosso*

CVII

*rall.*

*rall.* *ff*

Dal  
al

CV

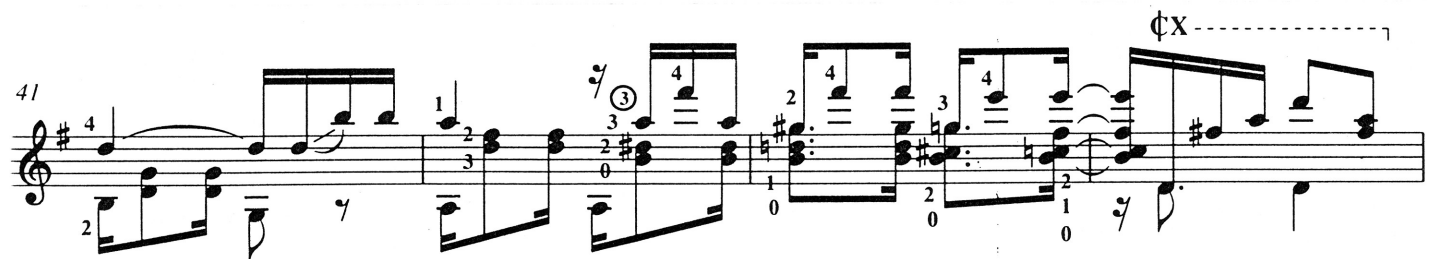
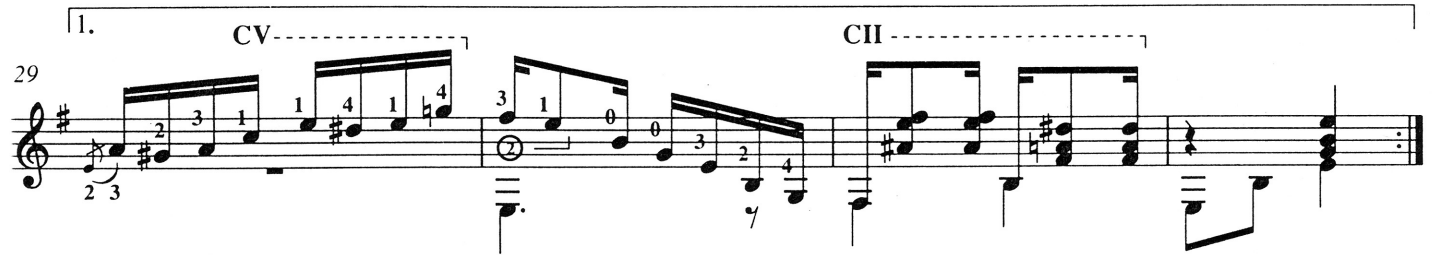
*p* *f*

# Pó de Mico

Fingered and revised by  
Turibio Santos

João PERNAMBUCO  
(João Teixeira Guimarães)

$\text{♩} = 92$



53 CIII CV ΦIX ΦVII ΦV

57 ΦV

61 CIII CV ΦIX ΦVII CV

65 ΦV

70 ②

74 ③ ΦX

78 ②

82