Carl Fischer
STUDY SCORE SERIES
Orchestral Works -- Chamber Music

# WEBERN

AW

# RONDO
# (c. 1906)
# for String Quartet

From the composer's autograph manuscript
in the Moldenhauer Archive

CARL FISCHER, INC.
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Sc. 37

## PREFATORY NOTE

The *Rondo* for string quartet, here published for the first time, belongs to a large group of works written in that idiom by Anton von Webern during his years of study under Arnold Schoenberg. Two of these, *Langsamer Satz* and *String Quartet,* both written in 1905, are already available in print. There exist autograph scores of an entire series of additional string quartets. Unfortunately, the havoc that befell Webern's library at the end of World War II caused the loss of salient manuscript portions, so that these quartets are extant only as torsos. Very extensive in some cases, they afford a fascinating insight into a period of fundamental change in harmonic concepts.

The autograph score of the *Rondo,* as well as a complete set of parts in the composer's hand, belonged to a cache of manuscripts discovered on October 26, 1965, in an old house in Perchtoldsdorf, the picturesque village near Vienna. During the Russian occupation, the composer's daughter-in-law, Hermine, had salvaged various belongings from Webern's abandoned home in Maria Enzersdorf, storing them in the attic of her childhood home. Although the family had repeatedly surveyed the accumulation, the manuscripts, buried under a stack of books, escaped notice. Only a full twenty years later did the hunt for a portrait sculpture of Webern lead, coincidentally, to their discovery by this writer.*

The high degree of chromaticism characterizing the *Rondo* places the work, written about 1906, close to the threshold of "atonality", that still uncharted domain which was to open new vistas for musical expansion in the twentieth century. The first performance was given on August 1, 1968, by the Philadelphia String Quartet during the Fourth International Webern Festival, held at Dartmouth College, Hanover, New Hampshire.

Hans Moldenhauer

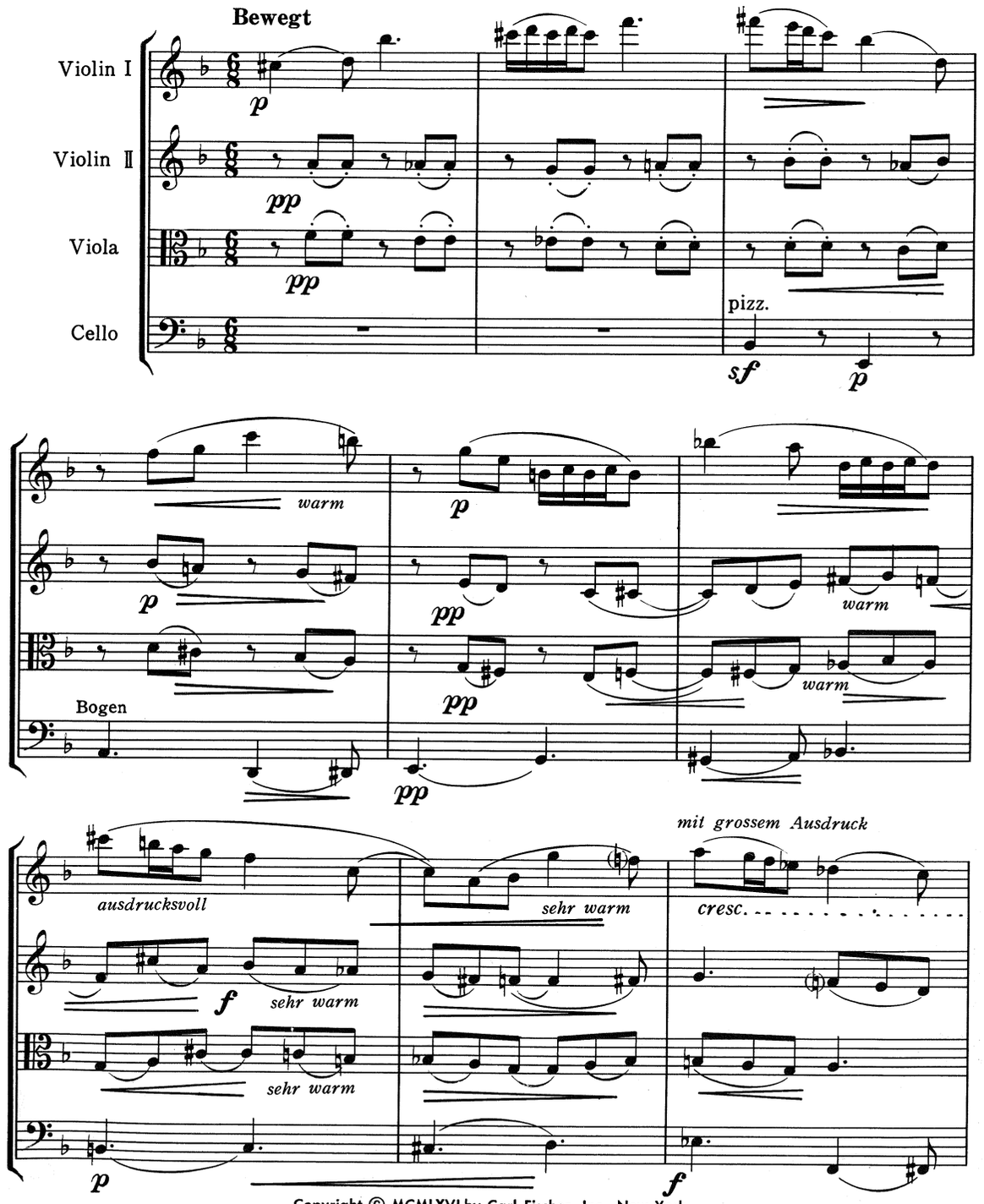
*For complete story, see Hans Moldenhauer, "In Quest of Webern," *Saturday Review,* August 27, 1966, and Hans Moldenhauer, "A Webern Pilgrimage," *Musical Times* (London), February, 1968.





# RONDO
## (c. 1906)
## for String Quartet

**ANTON von WEBERN**
**(1883 - 1945)**
*Edited by Wallace Mc Kenzie*

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N 5463

10

f ff

f cresc.

cresc. f

p f

fff sff dim. p

fff sff mf pizz. Bogen p pp

fff sff (mf) pizz. (p) Bogen (pp)

ff fff sff sf p pp

20

am Steg ppp (rit.)

am Steg ppp pp

am Steg ppp etwas zögernd pp

am Steg

pp ppp ppp





**Ruhig bewegt**

mit Dämpfer

ppp ( sehr weich )

pizz. ppp

pp sehr ausdrucksvoll

pp

ppp

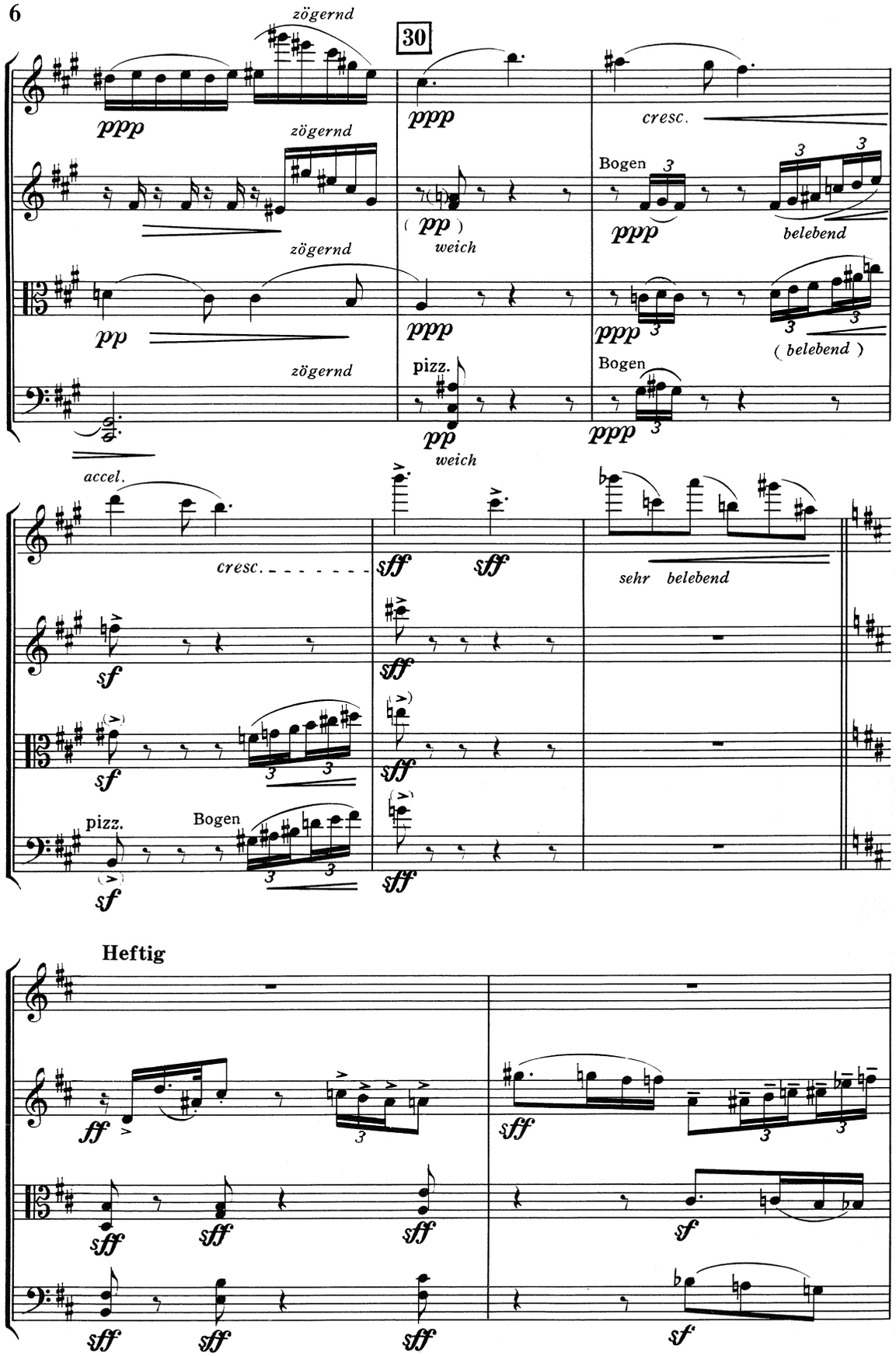
ppp

pp

ppp

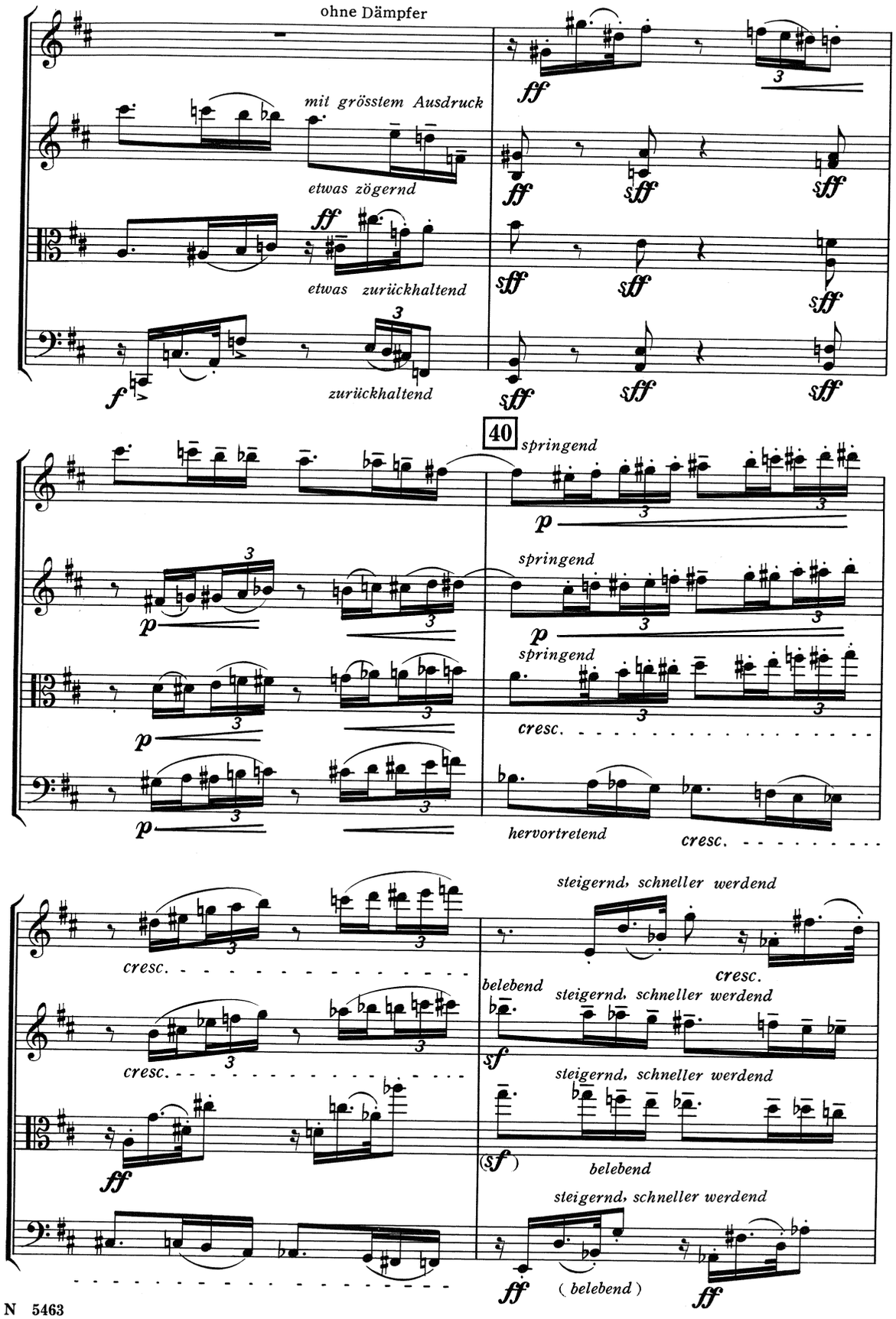
pp

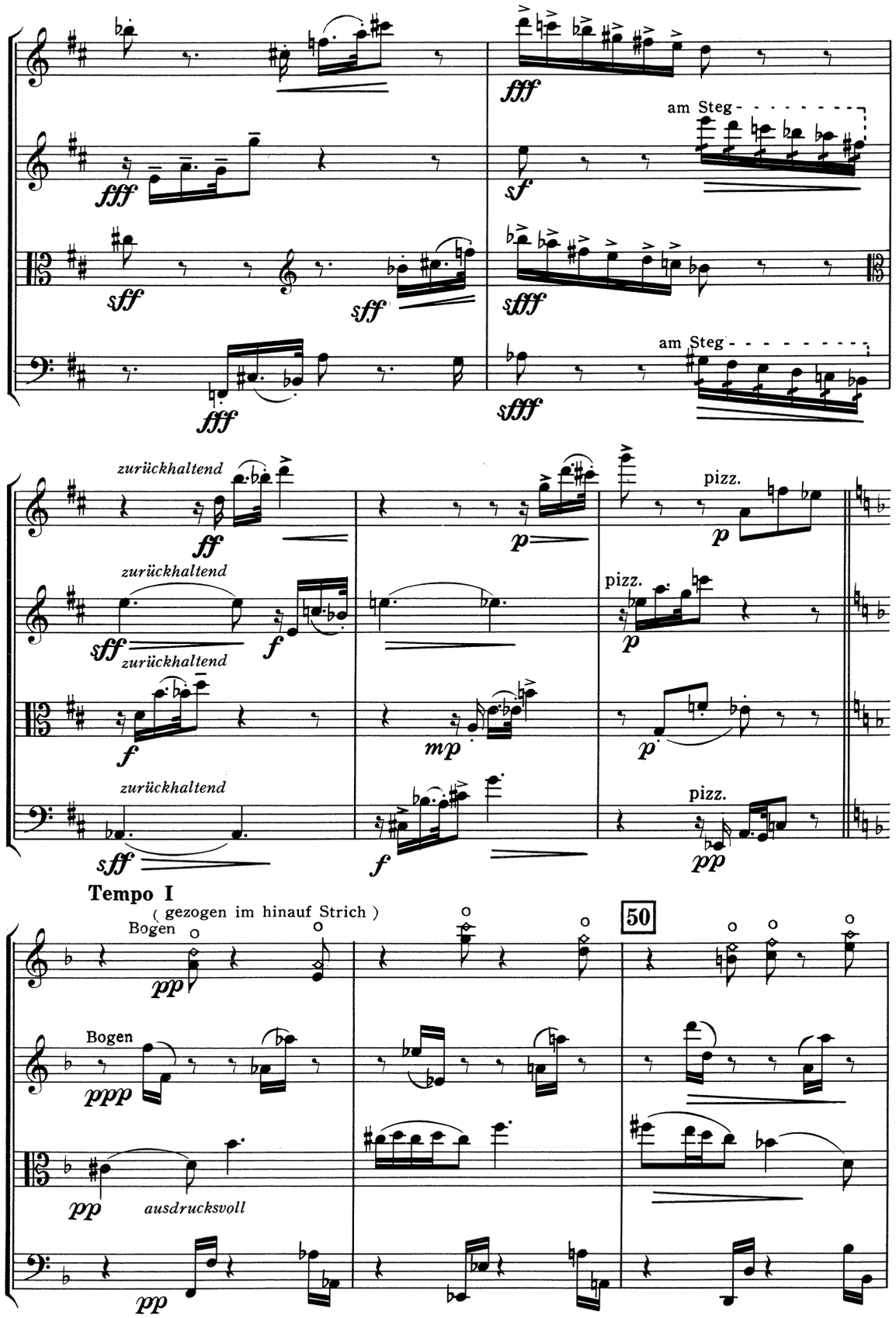
sehr warm


zögernd
30
ppp
cresc.
Bogen
( pp )
weich
belebend
( belebend )
pizz.
accel.
sf
sff
sehr belebend
Heftig
ff



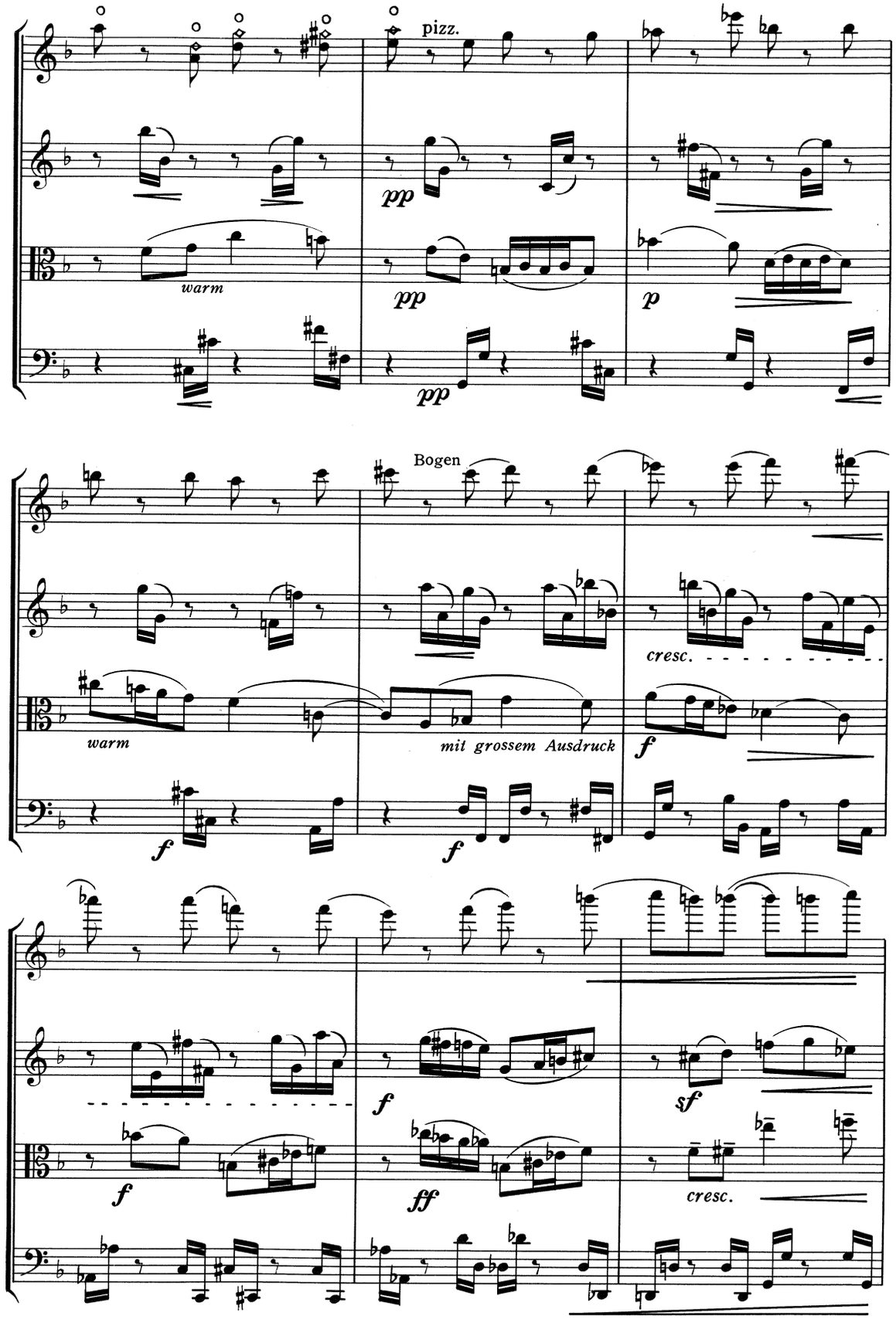


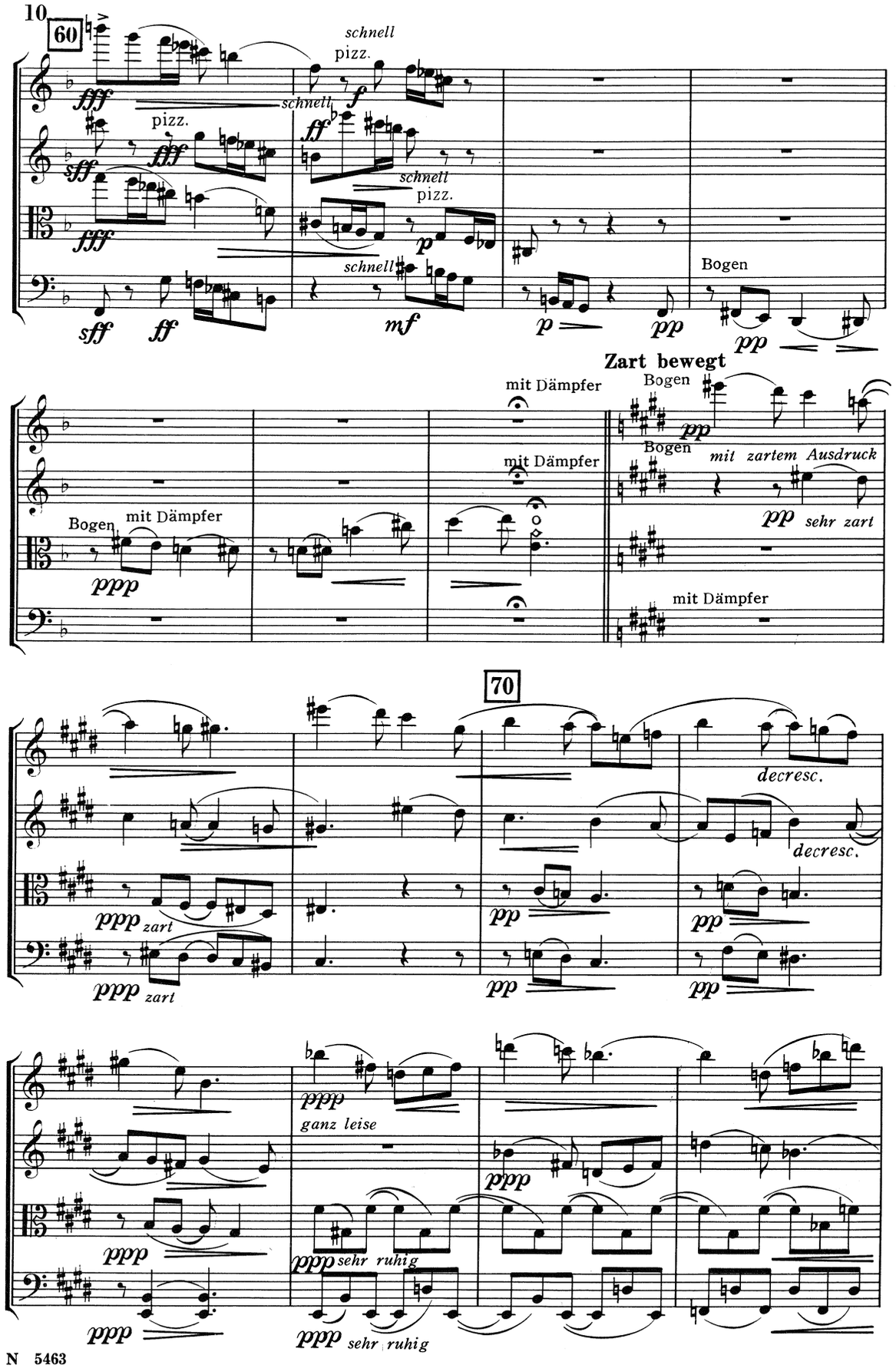

ohne Dämpfer
mit grösstem Ausdruck
etwas zögernd
etwas zurückhaltend
zurückhaltend
ff
sff
40
springend
p
cresc.
hervortretend
steigernd, schneller werdend
belebend
( belebend )
sf


am Steg
am Steg
zurückhaltend
zurückhaltend
zurückhaltend
zurückhaltend
pizz.
pizz.
pizz.
Tempo I
( gezogen im hinauf Strich )
Bogen
Bogen
ausdrucksvoll
50



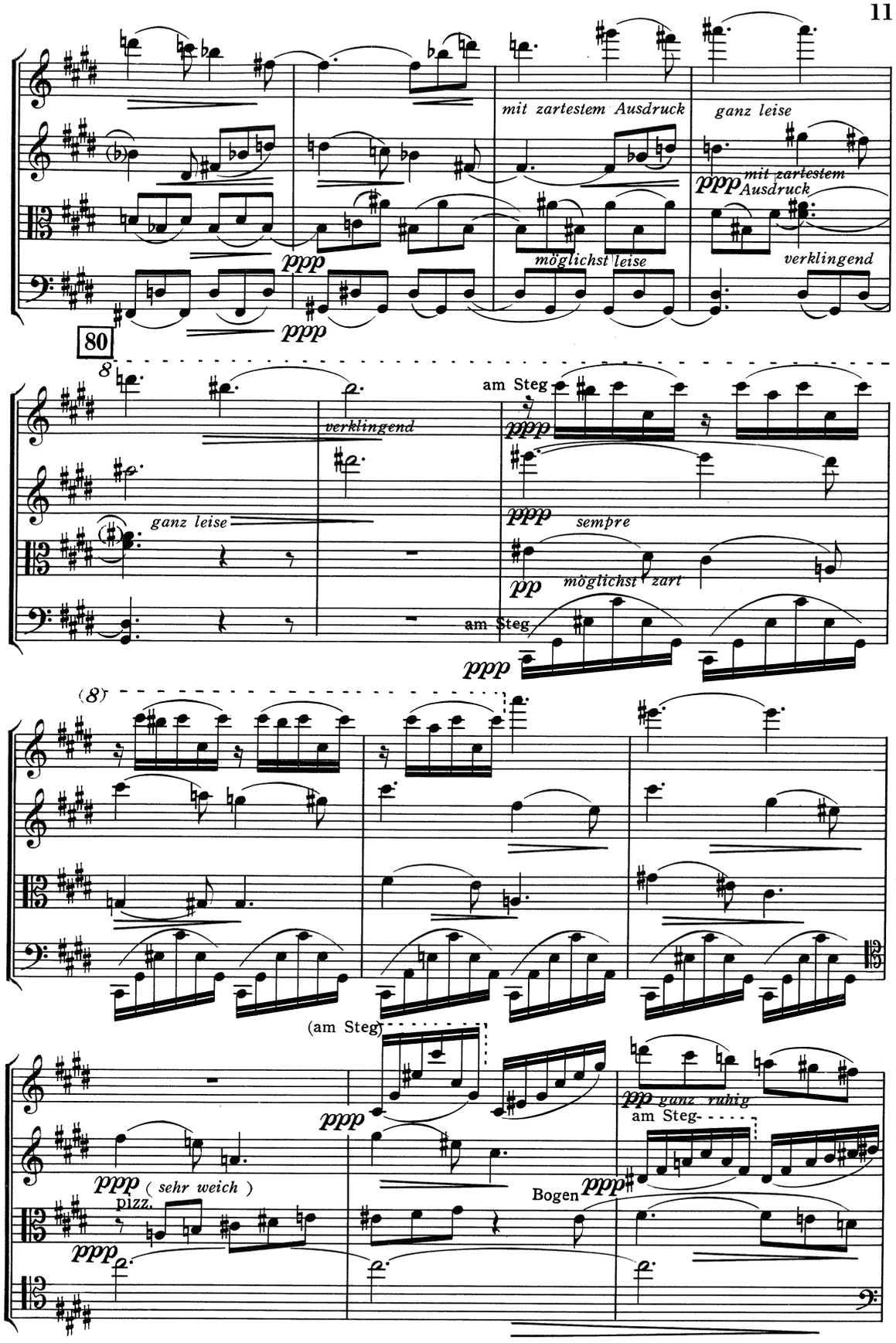



pizz.
warm
Bogen
warm
mit grossem Ausdruck
cresc.
cresc.


60
schnell
pizz.
schnell
pizz.
schnell
pizz.
schnell
Bogen
Zart bewegt
mit Dämpfer
Bogen
mit Dämpfer
Bogen
mit zartem Ausdruck
Bogen
mit Dämpfer
sehr zart
mit Dämpfer
70
decresc.
decresc.
zart
zart
ganz leise
sehr ruhig
sehr ruhig






mit zartestem Ausdruck
ganz leise
mit zartestem Ausdruck
möglichst leise
verklingend
80
verklingend
am Steg
ganz leise
sempre
möglichst zart
am Steg
(am Steg)
ganz ruhig
am Steg
( sehr weich )
pizz.
Bogen

90

ppp am Steg

verklingend

ppp

am Steg

verklingend

pp

ppp

ppp

Tempo I

ppp

ppp

pizz.

Dämpfer ab

Bogen

pp

pp

pp

Dämpfer ab

pp

100

Dämpfer ab

pizz.

pp

pp





Dämpfer ab

p

an der Spitze

pp

pizz.

pp

Bogen

p

Bogen

pp

dim.

dim.

dim.

f

f

f

f

cresc.

ff

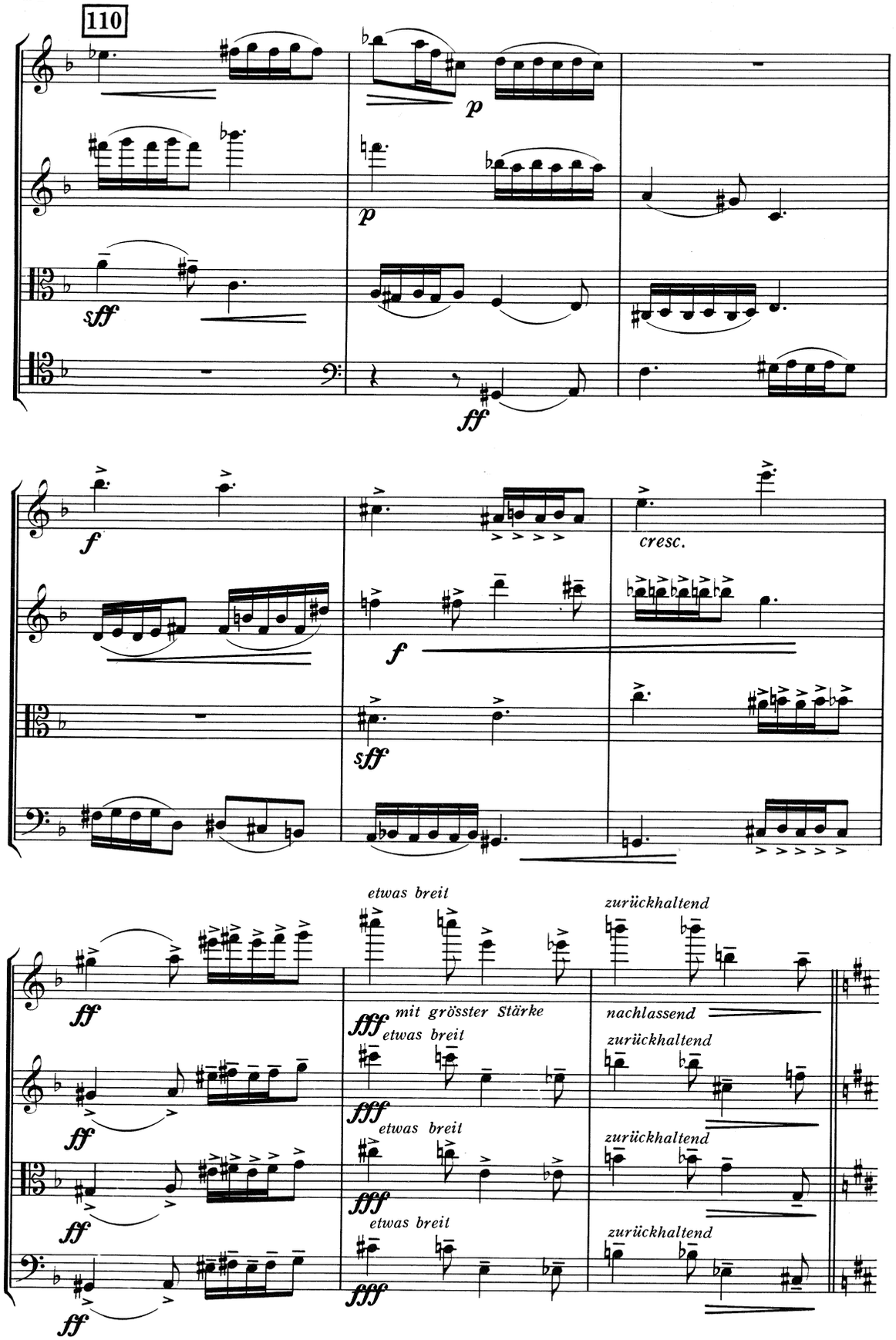
sff

cresc.

f

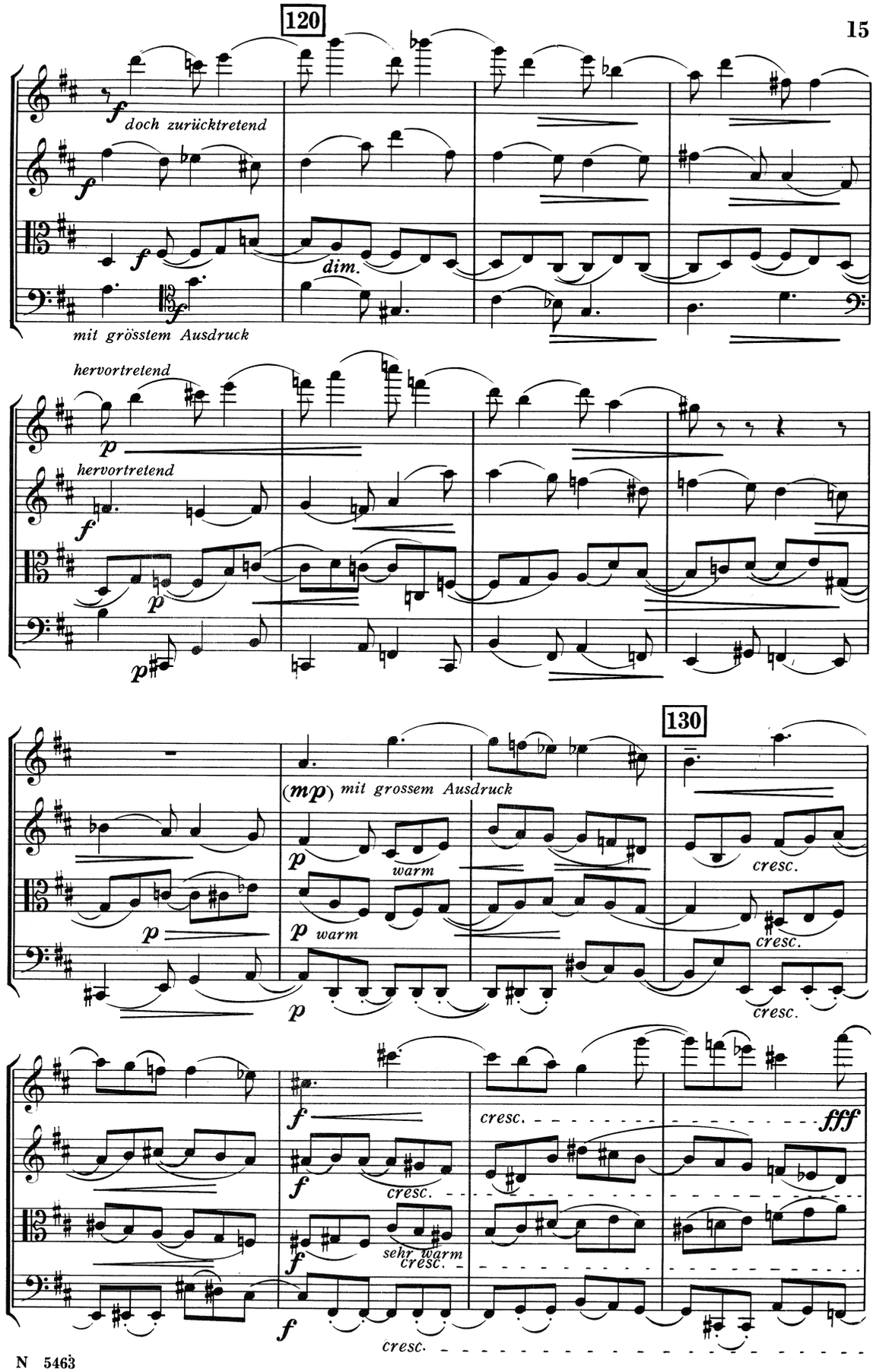
ff

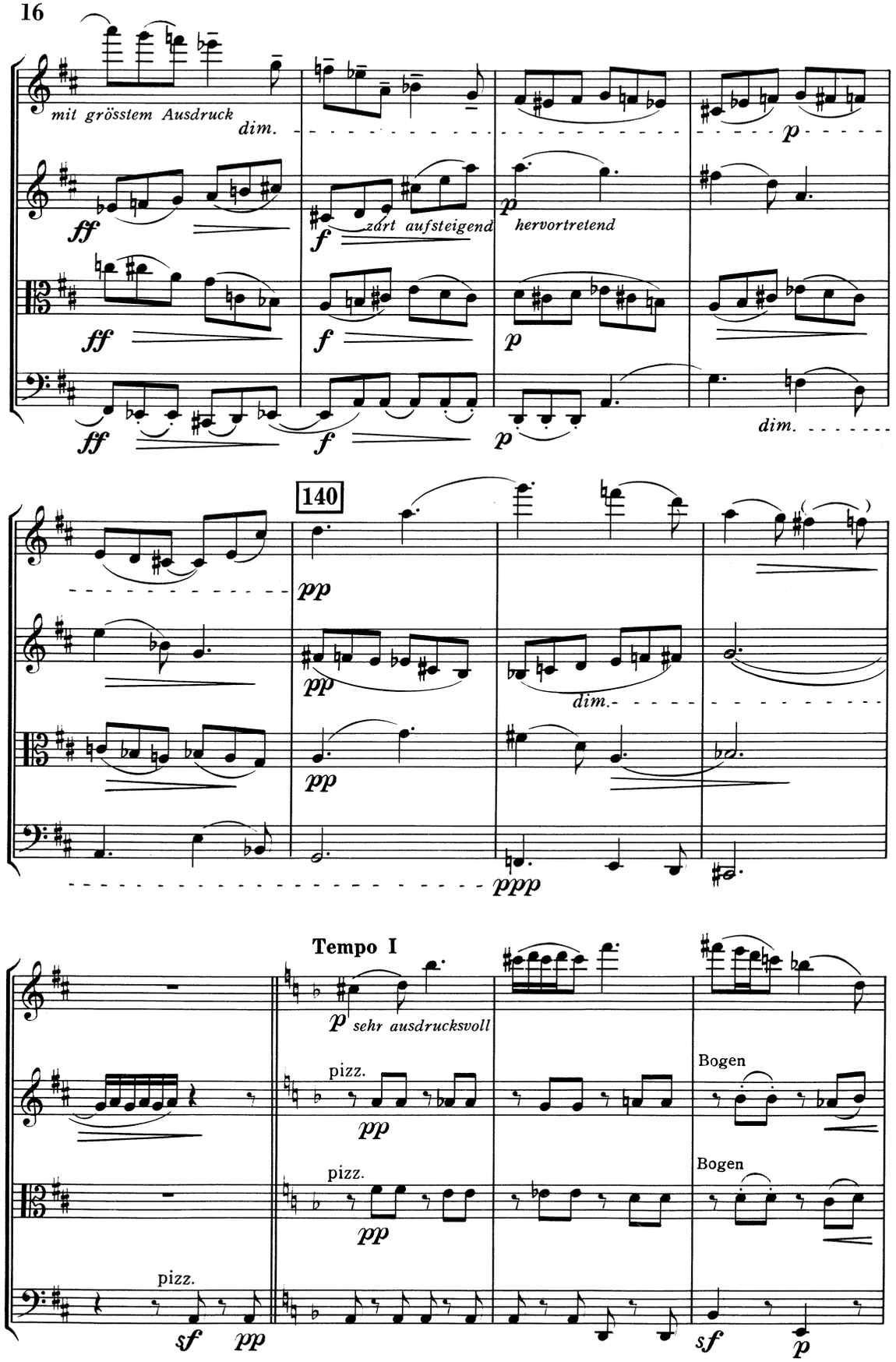
sff


110
p
p
sff
ff
f
cresc.
f
sff
etwas breit
zurückhaltend
ff
fff mit grösster Stärke
nachlassend
etwas breit
zurückhaltend
ff
fff
etwas breit
zurückhaltend
ff
fff
etwas breit
zurückhaltend
ff
fff



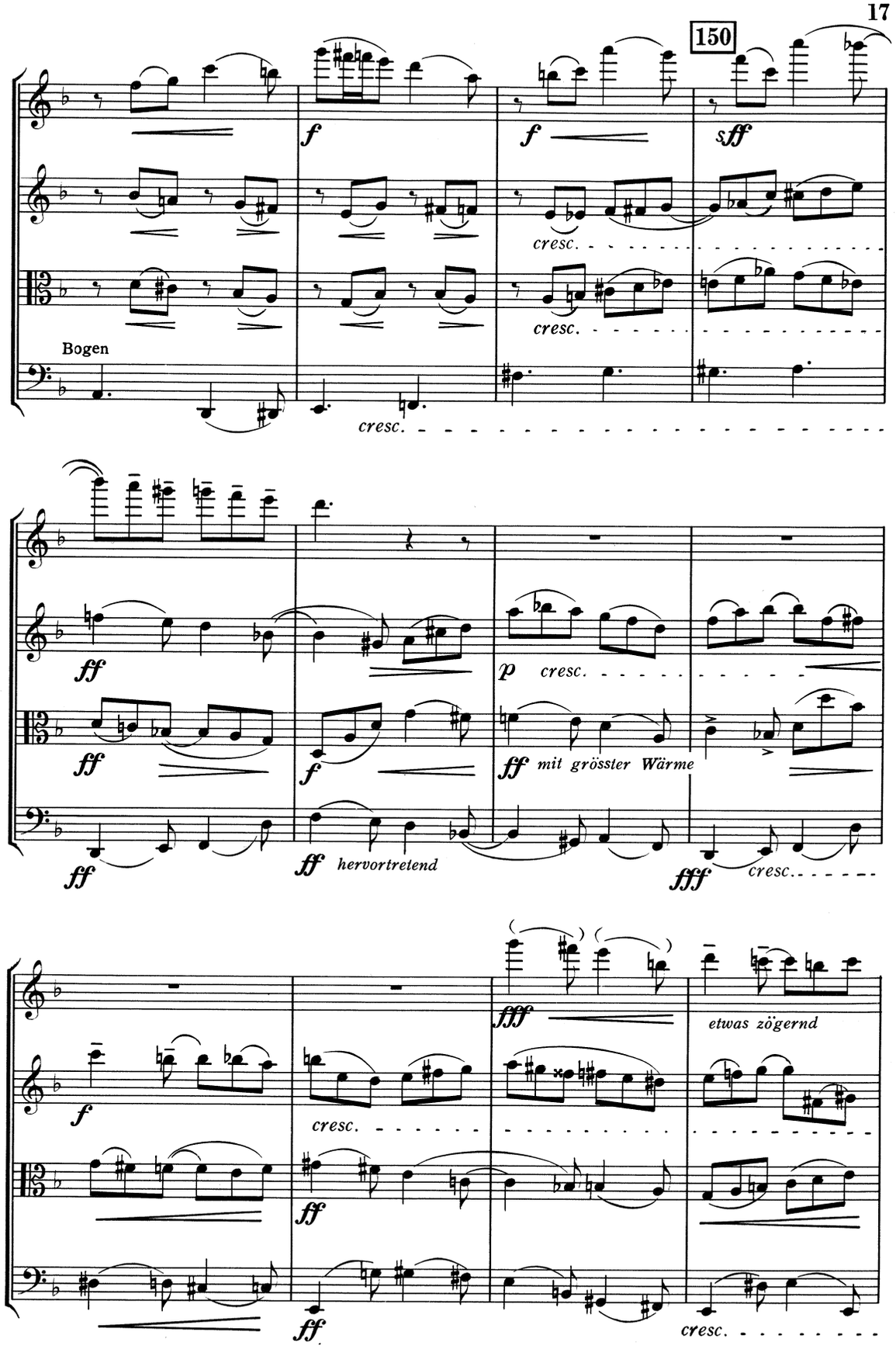


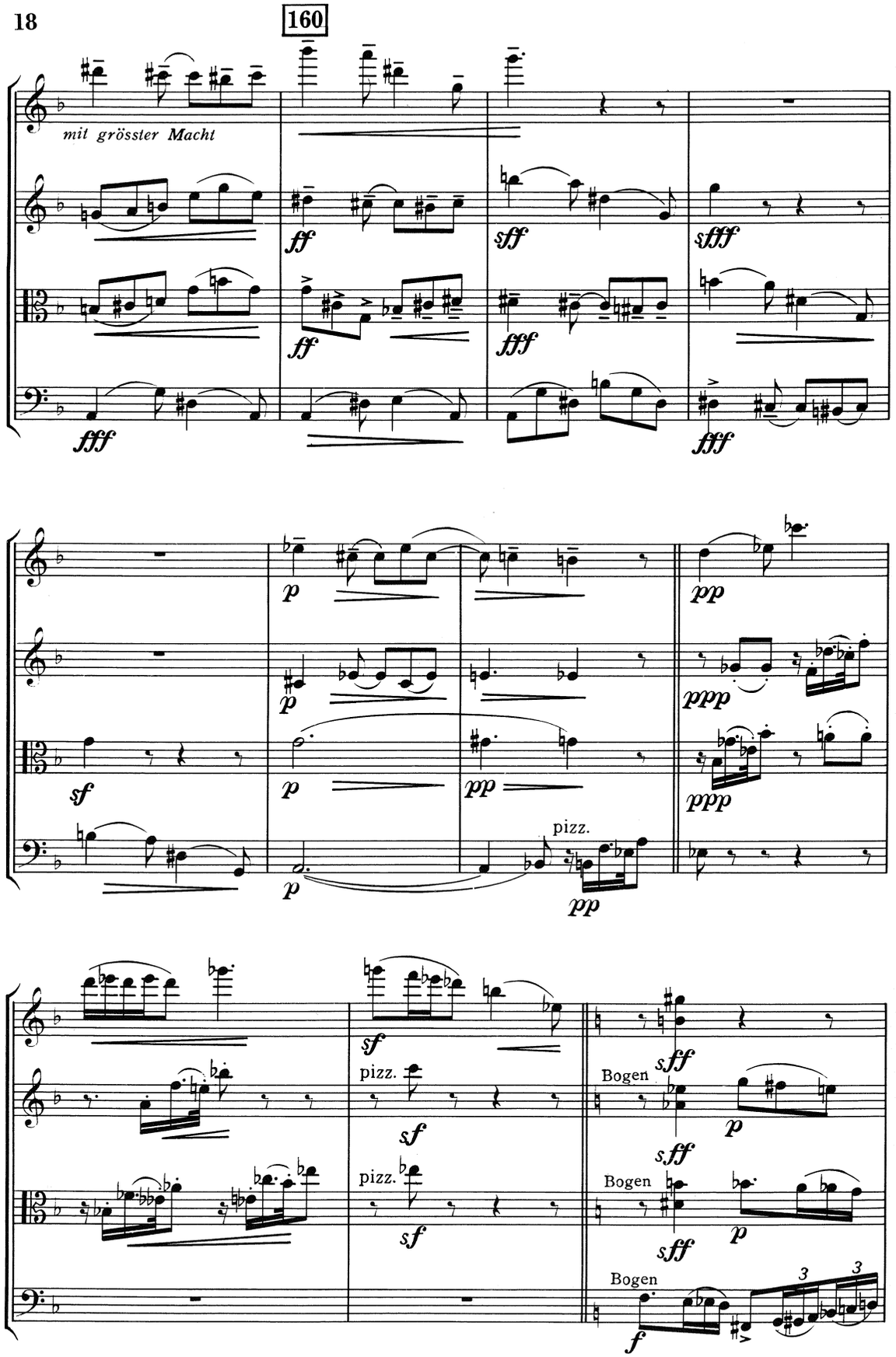

120
f doch zurücktretend
f
f
dim.
f
mit grösstem Ausdruck
hervortretend
p
hervortretend
f
p
p
130
(mp) mit grossem Ausdruck
p
warm
cresc.
p
p warm
cresc.
p
cresc.
f
cresc.
fff
f
cresc.
f
sehr warm
cresc.
f
cresc.


mit grösstem Ausdruck
dim.
zart aufsteigend
hervortretend
dim.
140
dim.
Tempo I
sehr ausdrucksvoll
pizz.
Bogen
pizz.
Bogen
pizz.



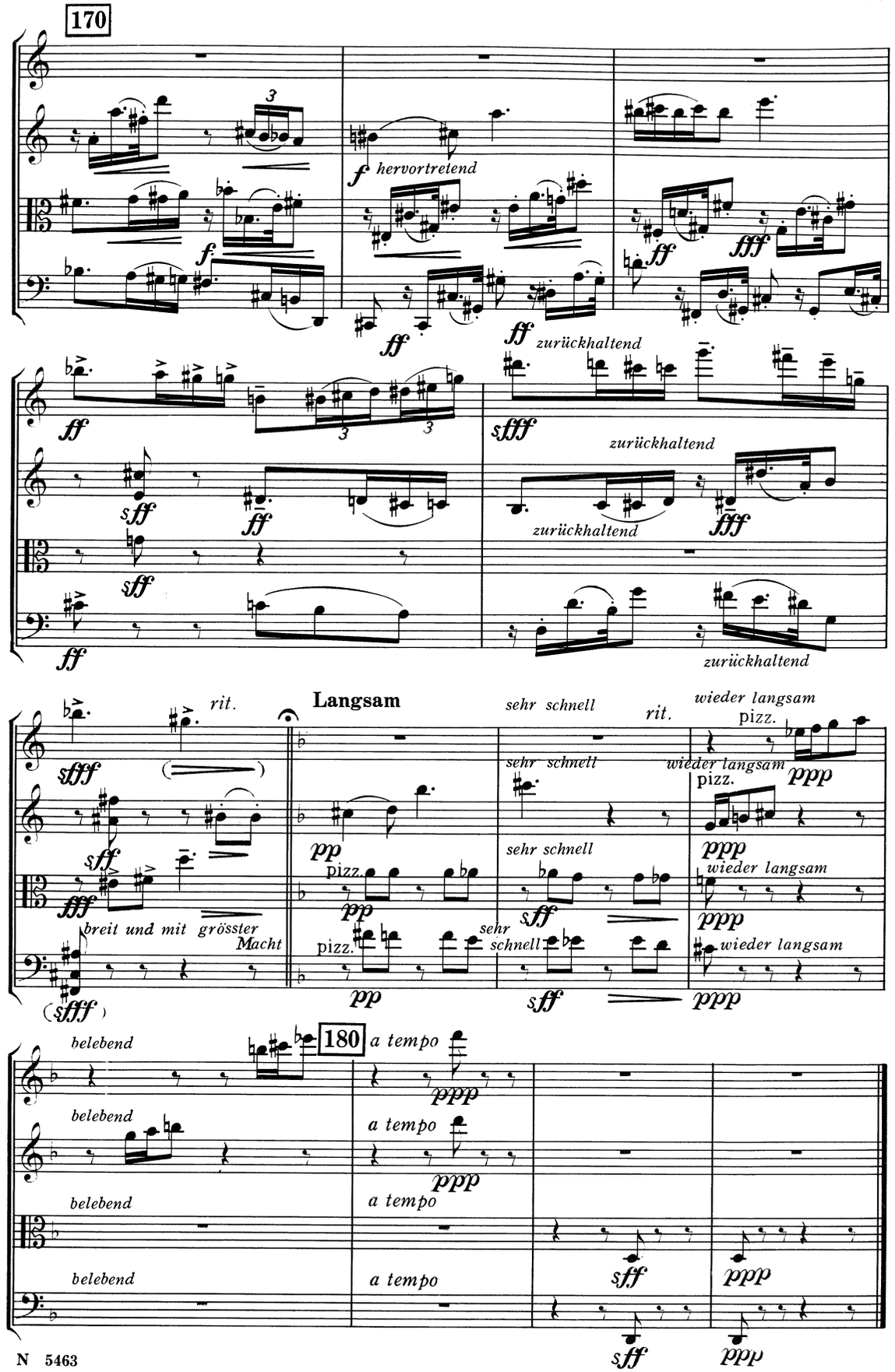



150
cresc.
cresc.
Bogen
cresc.
cresc.
mit grösster Wärme
hervortretend
cresc.
etwas zögernd
cresc.
cresc.


160
mit grösster Macht
pizz.
Bogen






170
hervortretend
zurückhaltend
rit.
Langsam
sehr schnell
wieder langsam
pizz.
breit und mit grösster Macht
belebend
180
a tempo