

NOMBRE AL SÓN QUE NOS TOQUEN

① INSTRUMENTO VIOLIN - A

This is a handwritten musical score for Violin A, titled "AL SÓN QUE NOS TOQUEN". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. Above the first staff, there is a circled number "1". The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings, including "TR.." (trills) and "V" (accents). The score is divided into sections by boxed numbers: a boxed "1" at the start of the third staff, a boxed "2" at the start of the fifth staff, and a boxed "3" at the start of the seventh staff. The final staff ends with a double bar line and repeat dots. The handwriting is in black ink on white paper.

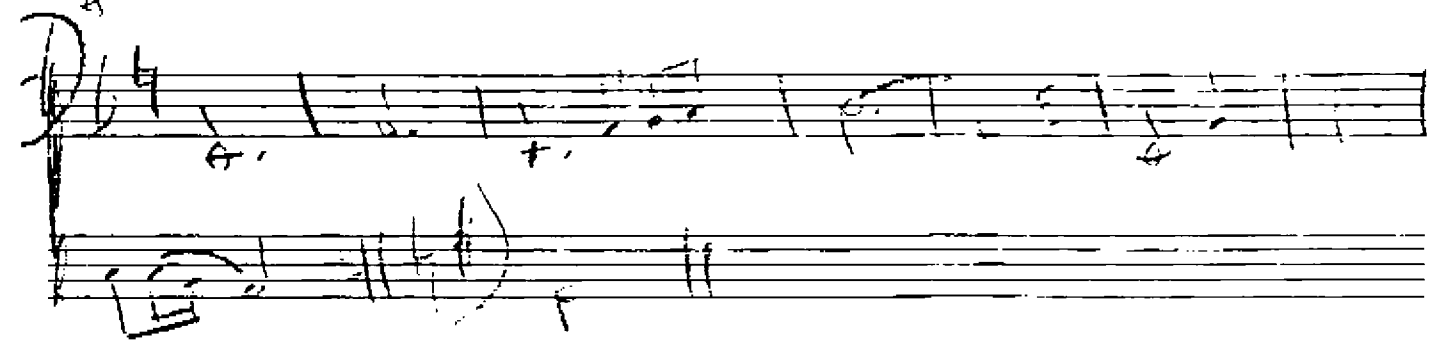
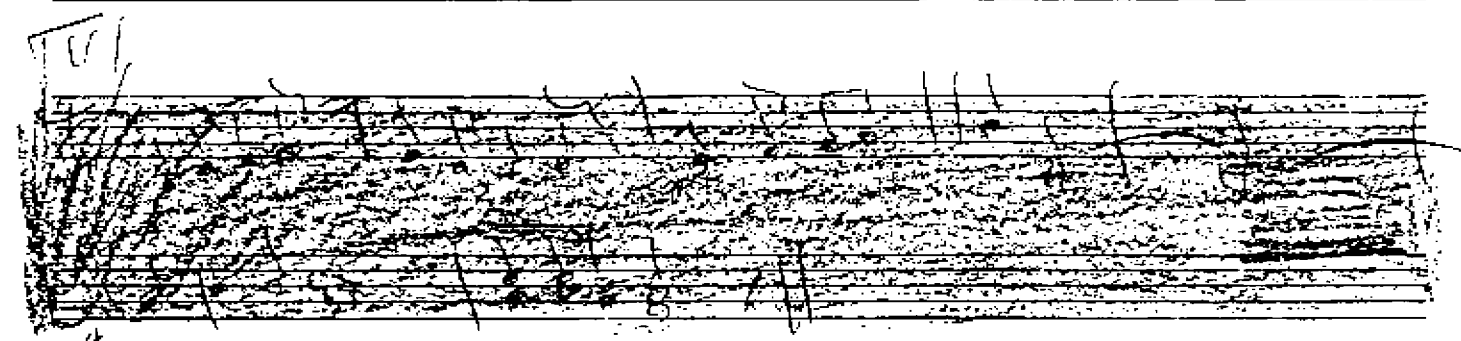
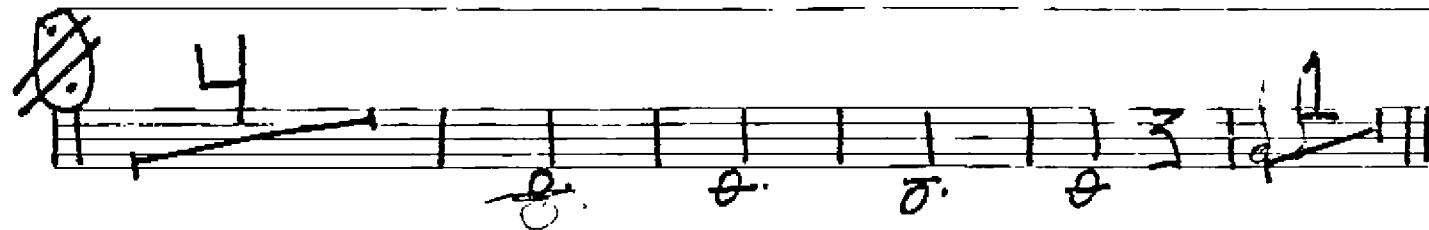
NOMBRE AL SON QUE NOS TOQUEN ②

INSTRUMENTO Trompeta - B

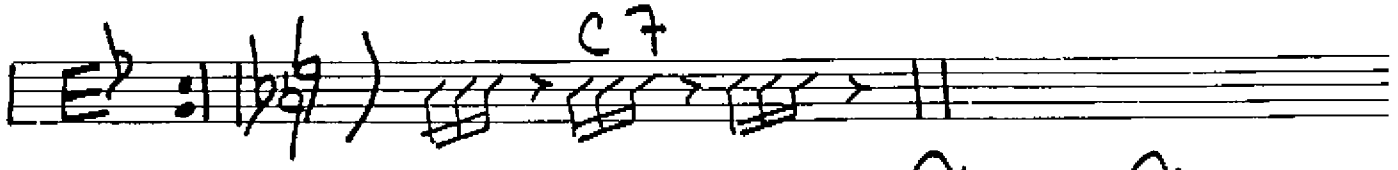
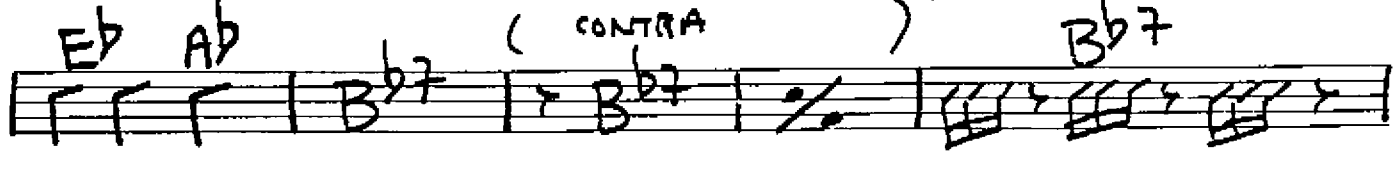
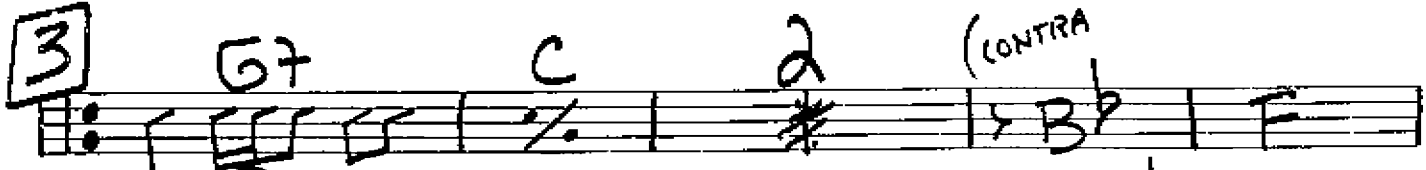
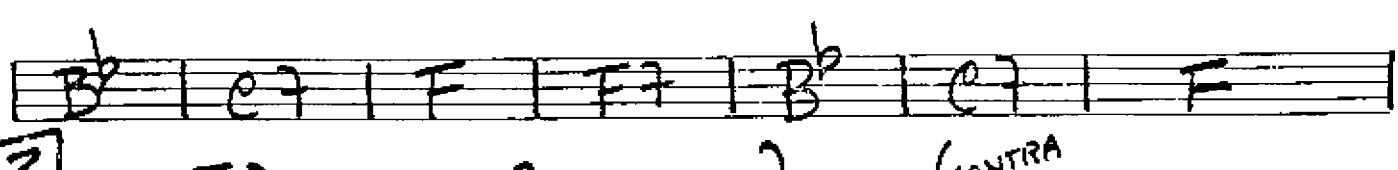
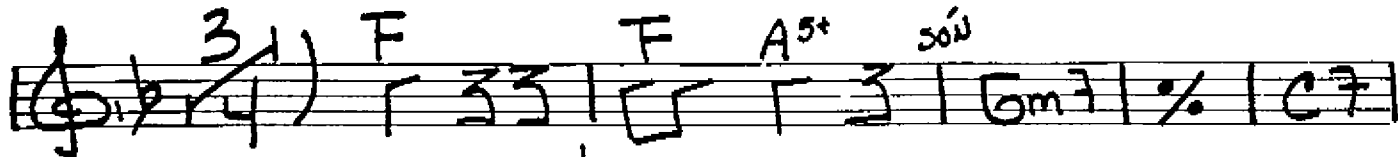


JOSE MARTINEZ JR.

CORNOS DEL ~~II~~ FINAL



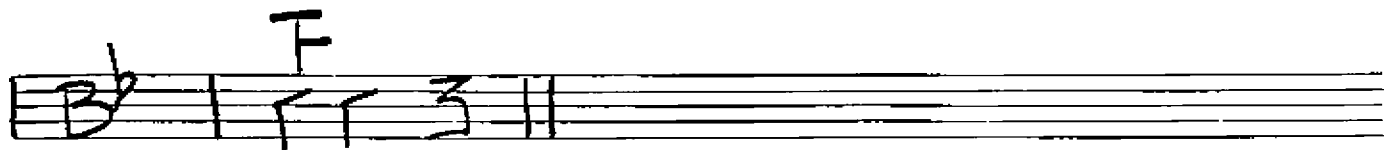
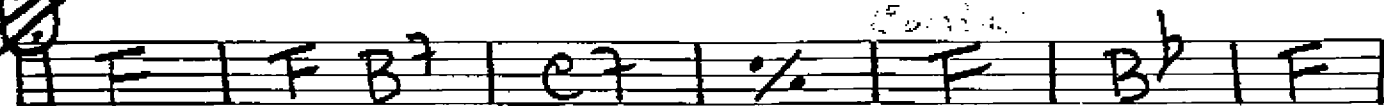
NOMBRE AL SON QUE NOS TOQUEN ^① INSTRUMENTO ARMONIA



NOMBRE AL SÓN QUE NOS TOQUEN

②

INSTRUMENTO ARMONIA



JOSE MARTINEZ JR.

NOMBRE AL SON QUE NOS TOQUEN


INSTRUMENTO BAJO

INSTRUMENTO BAJO

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The melody begins with a treble clef, a B-flat, and a quarter note G. It continues with a half note F, a quarter note E, and a quarter note D. The melody then moves to a half note C, a quarter note B, and a quarter note A. The final measure of the staff contains a half note G and a quarter note F.

SON ALBUSTO

2 ^{SÓN}



F B^b | G7 | % | F | F B^b | C7 | %

F | F7 | B^b | e7 | F | F7 | B^b | e7 |

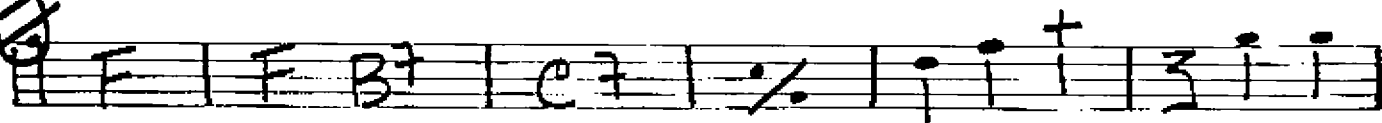
Handwritten musical notation on a five-line staff. The notation includes a key signature of one sharp (F#), a common time signature (C), and a series of notes and rests. The notes are mostly quarter notes, with some eighth notes and rests. The piece ends with a double bar line and repeat dots.

a) I REPITE EL 3 y ~~0~~ a ~~0~~

NOMBRE AL SÓN QUE NOS TOQUEN

②

INSTRUMENTO BAJO



JOSE MARTINEZ JR.

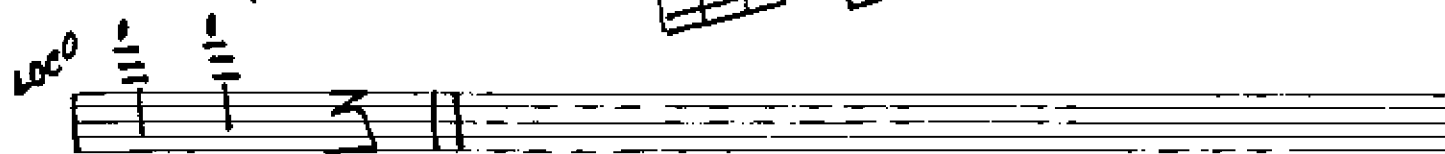
NOMBRE AL SÓN QUE NOS TOQUEN

②

INSTRUMENTO VIOLIN - A

2 | I REPITE EL 3

Y  a 



JOSE MARTINEZ JR.

NOMBRE AL SON QUE NOS TOQUEN

①

INSTRUMENTO VIOLIN - B

This is a handwritten musical score for Violin B. The title is "AL SON QUE NOS TOQUEN" and it is marked with a circled "1". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. Above the first staff, there are handwritten numbers "3" and "1" with arrows pointing to specific measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "TR.." (trills). There are also handwritten annotations: a box containing the letter "I" is placed above the second staff, and boxes containing the numbers "2" and "3" are placed above the fifth and seventh staves respectively. The score concludes with a double bar line and repeat signs on the final staff.

NOMBRE AL SÓN QUE NOS TOQUEN

②

INSTRUMENTO VIOLIN-B

a | I REPITE EL 3

y ~~o~~ a ~~o~~

Handwritten musical notation for Violin B. The notation is written on five staves. The first staff contains a series of notes and rests, including a triplet of eighth notes. The second staff continues the melody with a triplet of eighth notes and a measure labeled "8va DIV. B A F D". The third staff shows a descending eighth-note scale. The fourth staff has a few notes and rests. The fifth staff is mostly empty with some faint markings.

JOSE MARTINEZ JR.

NOMBRE AL SÓN QUE NOS TOQUEN

①

INSTRUMENTO VOLIN-C

Handwritten musical score for Violin C, titled "AL SÓN QUE NOS TOQUEN". The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff contains a 3-measure rest followed by a 1-measure rest, then a series of eighth and sixteenth notes. The second staff continues the melody with eighth notes and a half note. The third staff features a boxed "I" at the beginning, followed by eighth notes and a half note. The fourth staff has a 3-measure rest, eighth notes, and a half note. The fifth staff includes a 3-measure rest, eighth notes, and a half note. The sixth staff starts with a 3-measure rest, eighth notes, and a half note. The seventh staff begins with a boxed "2" and a 3-measure rest, followed by eighth notes and a half note. The eighth staff continues with eighth notes and a half note. The ninth staff starts with a boxed "3" and a 3-measure rest, followed by eighth notes and a half note. The tenth staff begins with a boxed "4" and a 3-measure rest, followed by eighth notes and a half note. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and half notes. There are also handwritten annotations like "TR.." (trill) and "TR.." (trill) above some notes. The score ends with a double bar line and a repeat sign.

NOMBRE AL SÓN QUE NOS TOQUEN

2

INSTRUMENTO VIOLIN - C

a | I REPITE EL 3



JOSE MARTINEZ JR.

NOMBRE AL SON QUE NOS TOQUEN

①

INSTRUMENTO TROMPETA-A

Handwritten musical score for Trompeta-A. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and quarter notes, some with accents. A bracket labeled 'CORNOS' spans the first two staves. The third staff has a boxed '1' and a first ending bracket. The fourth staff continues the melody. The fifth staff has a boxed '2' and the word 'CORNOS UNIS' written below it. The sixth staff has a boxed '3' and the word 'CORNOS' written below it, followed by a 'TACET' instruction. The seventh staff has a 'play' instruction and a first ending bracket. The eighth staff has a boxed '3' and the word 'CORNOS' written below it. The ninth staff continues the melody. The tenth staff has a boxed 'I' and the word 'REPITE EL' followed by a boxed '3' and a double bar line. The score ends with a final double bar line and a key signature change to one sharp.

NOMBRE AL SON QUE NOS TOQUEN

②

INSTRUMENTO TROMPETA - A



JOSE MARTINEZ JR.

CORNO DEL  FINAL

