

HALF A WEEK BEFORE THE WINTER

Words and Music by
VANESSA CARLTON

Moderately slow

C#5 F#/A# N.C.

Half a week be - fore the win - ter;

mf

With pedal


C#5 F#/A# N.C.

the chill bites be - fore it comes.


C#5 F#/A# N.C.

And I'm a child of the pleas - ure

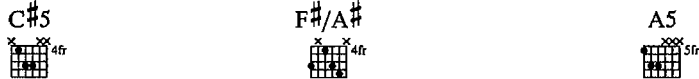
C#5 F#/A# N.C.




that he brings — be - fore — he runs. —



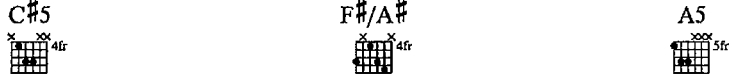
C#5 F#/A# A5




He sits be - hind — a desk — of ma - hog - a - ny;



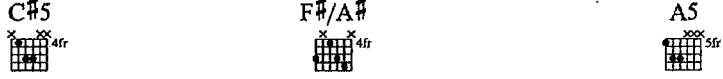
C#5 F#/A# A5




he whis - pers dreams — in - to — my ear. —



C#5 F#/A# A5



And though I've giv - en him — his em - pire,



C#5 4fr F#5/A# 4fr A5 5fr

he de - liv - ers me my fear.

A5 5fr E5 4fr C#5 4fr

The u - ni - corns are rid - ing high,

A5 5fr E5 4fr C#5 4fr

pow - er - ful, in coats of white.

A5 5fr E5 4fr C#5 4fr

I turn to look, and burn my eyes.

A5 E5 C#5 F#/A#

I car - ry on, — I car - ry... — all — the weight — of emp - ty prom -

Handwritten lyrics: I carry on, I carry... all the weight of empty prom-

A5 C#5 F#/A#

- ise as I stand, swal - lowed by the

Handwritten lyrics: -ise as I stand, swallowed by the

A5 C#5 F#/A#

light flick - er - ing — a - bove — the high -

Handwritten lyrics: light flicker-ing above the high-

A5 C#5 F#/A#

- way. I hold my head — and know — the streets —

Handwritten lyrics: -way. I hold my head and know the streets

A5 A5 E5

are mine to - night. The vam - pires are grow - ing tired;

C#5 A5 E5

the coats of white all turn to red.

C#5 A5 E5

My heart burns with de - sire.

C#5 A5 E5

I car - ry on, I car - ry

N.C.

on. —

Play 4 times

C#m7 F#sus2/A# Amaj7 F#m6/A A A6 Amaj7 F#m6/A

A5 B5

N.C.

The u - ni - corns_ are rid - ing high, —

A5 5fr E5 N.C.

pow - er - ful, in coats of white.

A5 5fr E5 N.C.

We turn to look, and burn our eyes.

A5 5fr E5 A5 5fr E5

I car - ry on, I car - ry... The vam - pires are grow - ing tired;

C#5 4fr A5 5fr E5

the coats of white all turn to red.

C#5 A5 E5

My heart — burns — with — de — sire. —

C#5 A5 E5 C#m7 F#sus2/A#

I car - ry on, — I car - ry — on. —

Amaj7 F#m6/A A A6 Amaj7 F#m6/A C#m7 F#sus2/A# Amaj7 F#m6/A A A6 Amaj7 F#m6/A

I car - ry — on. — I car - ry —

C#m7 F#sus2/A# Amaj7 F#m6/A A A6 Amaj7 F#m6/A C#m7 Amaj7 F#5

on. — We car - ry — on. —