





Handwritten musical notation on a staff, featuring various notes and rests.

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24x02 B.  $\Delta_1$

UCC C ΔUU va ααμ15

$$a, a', a'', a''', a''''$$

$\frac{1}{\sqrt{e}} \quad \frac{1}{\sqrt{e}} \quad \frac{1}{\sqrt{e}} \quad \frac{1}{\sqrt{e}} \quad \frac{1}{\sqrt{e}} \quad \frac{1}{\sqrt{e}}$

$\frac{1}{\alpha\alpha} \frac{1}{\gamma\gamma} \frac{1}{\epsilon\epsilon} \frac{1}{\delta\delta} \quad \frac{1}{\alpha\alpha} \frac{1}{\gamma\gamma} \frac{1}{\epsilon\epsilon} \frac{1}{\delta\delta}$

*(Handwritten notes in Hindi script)*

$\frac{9}{A} \quad | \quad e \quad i \quad l \quad n \quad r \quad s$

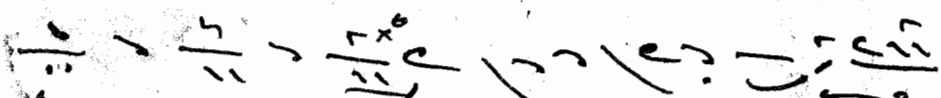
[illegible]

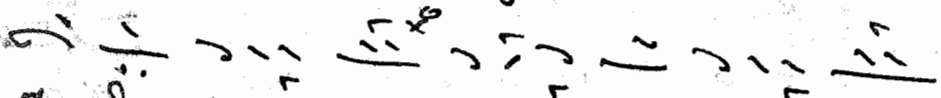
$\frac{p}{r} \quad \frac{p}{r'} \quad \frac{p}{r''} \quad \frac{p}{r'''} \quad \frac{p}{r^{(4)}} \quad \frac{p}{r^{(5)}} \quad \frac{p}{r^{(6)}} \quad \frac{p}{r^{(7)}} \quad \frac{p}{r^{(8)}} \quad \frac{p}{r^{(9)}}$

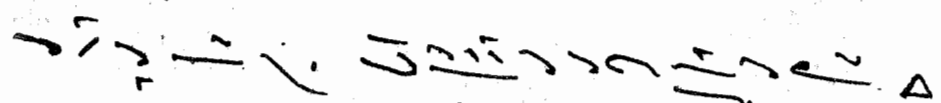
$\frac{1}{\sqrt{2}} \left( \begin{array}{c} |0\rangle \\ |1\rangle \end{array} \right) = \frac{1}{\sqrt{2}} \left( \begin{array}{c} |0\rangle + |1\rangle \end{array} \right)$

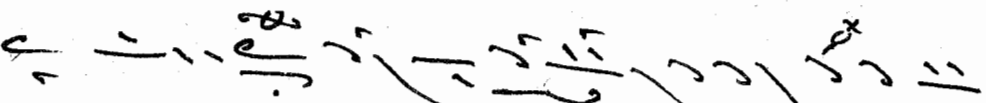
$\frac{1}{a} \frac{1}{a} \frac{1}{y} \frac{1}{c} \frac{1}{o} \frac{1}{o} \frac{1}{o} \frac{1}{o} \frac{1}{o} \frac{1}{s} \quad \frac{1}{I} \frac{1}{z} \frac{1}{c}$

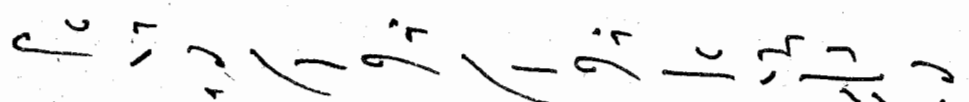
$\frac{1}{6}x^0$

  
A a a a a a y i o o o o s

  
a da a a a a a a a a

  
a a a a da a va a a r o s i

  
E e e e e e e e n n o o o n n

  
ma a a a a a a a a a s





Handwritten musical notation on a single staff, featuring various notes, rests, and a clef. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notes are mostly eighth and sixteenth notes, with some rests. The word "A" is written below the first few notes.

Handwritten musical notation on a single staff, featuring various notes, rests, and a clef. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notes are mostly eighth and sixteenth notes, with some rests. The word "XO" is written below the first few notes.

Handwritten musical notation on a single staff, featuring various notes, rests, and a clef. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notes are mostly eighth and sixteenth notes, with some rests. The word "OC" is written below the first few notes.

Handwritten musical notation on a single staff, featuring various notes, rests, and a clef. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notes are mostly eighth and sixteenth notes, with some rests. The word "S:D" is written below the first few notes.

Handwritten musical notation on a single staff, featuring various notes, rests, and a clef. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notes are mostly eighth and sixteenth notes, with some rests. The word "A" is written below the first few notes.

Handwritten musical notation on a single staff, featuring various notes, rests, and a clef. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notes are mostly eighth and sixteenth notes, with some rests. The word "ααα" is written below the first few notes.

Handwritten musical notation on a single staff, featuring various notes, rests, and a clef. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notes are mostly eighth and sixteenth notes, with some rests. The word "ααα" is written below the first few notes.

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— — — — —  
n n n n n n n n  
— — — — —  
o o o n n n n n n n  
— — — — —  
c c c c c c c c  
— — — — —  
o o o n n n n n n n

η οὐκ

— — — — —  
o o o o o o n n n n n n  
— — — — —  
α α α α α α α α

# Δύναμις του Βήματος

Ἦχος ὁ αὐτός Δι

Α α α α α χι ι ι ι ι ο ο ο ο ο

ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο

ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο

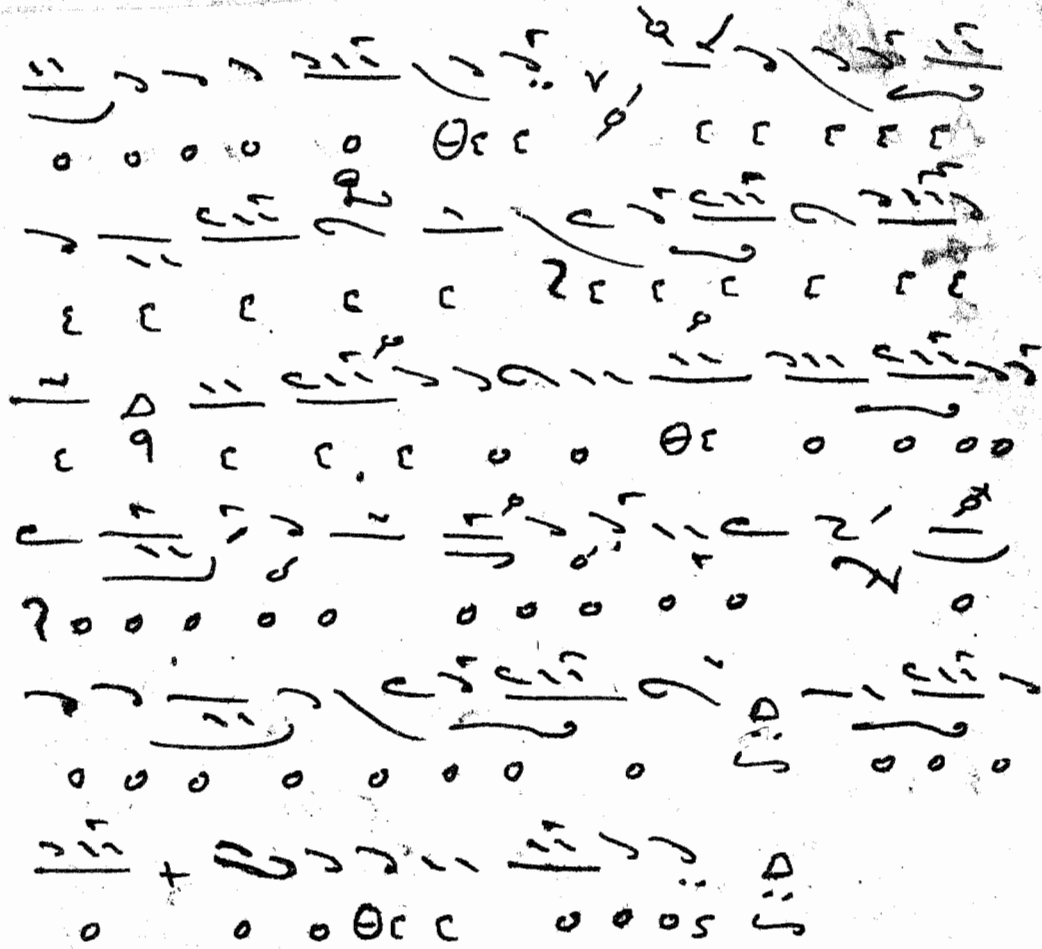
Α α α α α χι ι ι ι ι ο ο ο ο ο

ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο

ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο









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A a a a a a a a a a

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a a a a a a a

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a a a a a a a a a a

Handwritten musical notation on a single staff, featuring various note values and rests.

a a a a a a a

Handwritten musical notation on a single staff, featuring various note values and rests.

I b b l l l l l l l l l l

Handwritten musical notation on a single staff, featuring various note values and rests.

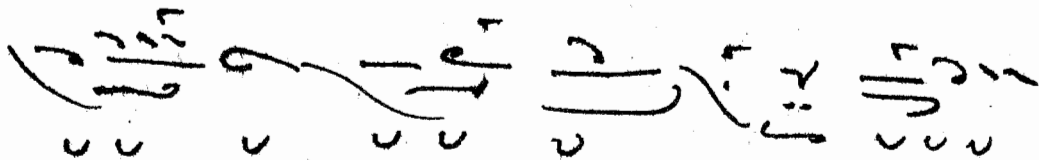
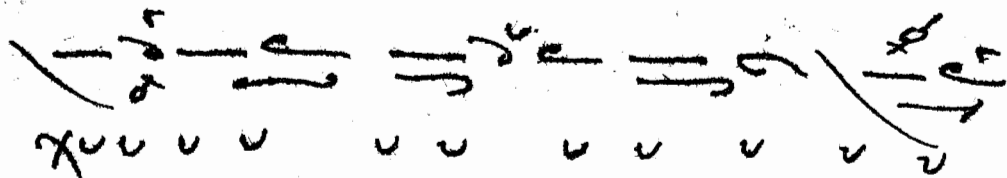
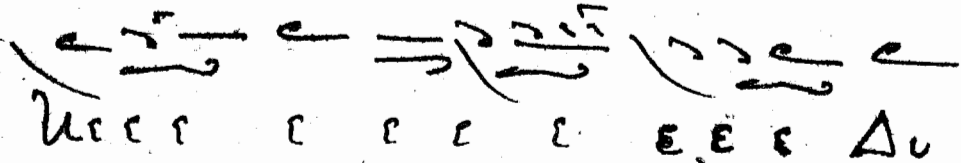
Handwritten musical notation on a single staff, featuring various note values and rests.

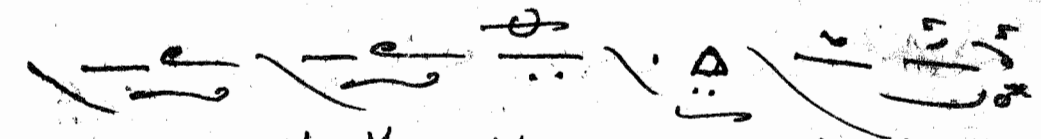
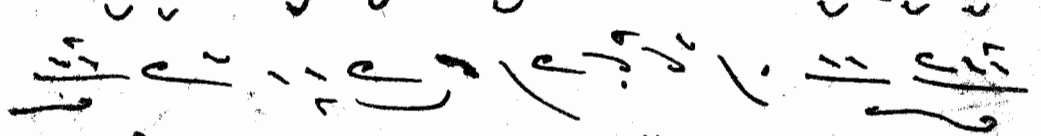
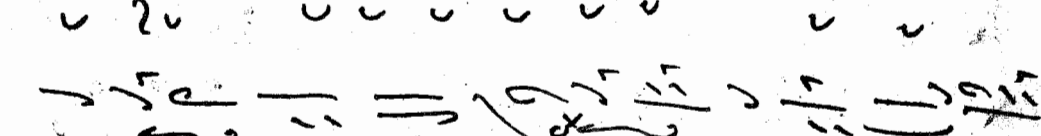
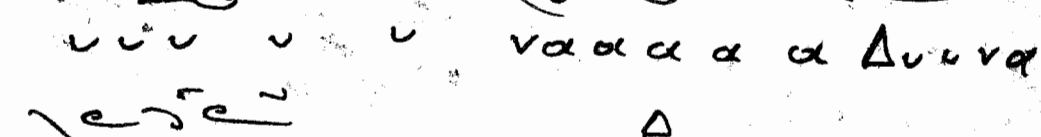

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics "The Rose Tree" are written below the first staff. The second staff continues the melody, and the lyrics "The Rose Tree" are repeated. The third staff continues the melody, and the lyrics "The Rose Tree" are repeated. The fourth staff continues the melody, and the lyrics "The Rose Tree" are repeated. The fifth staff continues the melody, and the lyrics "The Rose Tree" are repeated. The sixth staff continues the melody, and the lyrics "The Rose Tree" are repeated. The seventh staff continues the melody, and the lyrics "The Rose Tree" are repeated. The eighth staff continues the melody, and the lyrics "The Rose Tree" are repeated. The ninth staff continues the melody, and the lyrics "The Rose Tree" are repeated. The tenth staff continues the melody, and the lyrics "The Rose Tree" are repeated.

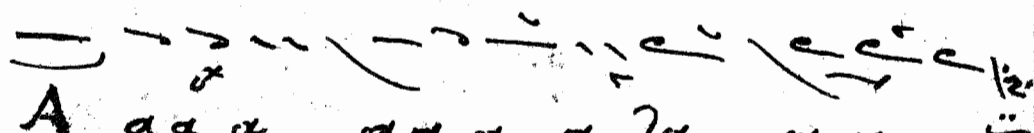
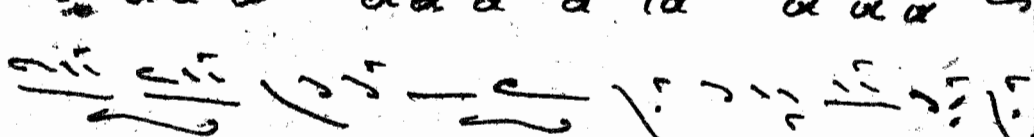





Δύναμις Ζίνου Κορώη Πρεσφάτου  
 Αγίας Σοφίας Χαν/τάξης προδοσινδύ  
 και μαθησινδύ υδόν. Καμαράδου και  
 ελαφρή υδ εμού. -

$$\frac{Hx_0}{\Delta_1} \cdot \frac{1}{\Delta_1}$$


Handwritten musical notation on a single staff, featuring various note values, rests, and bar lines. The notation is in a historical style, possibly from a manuscript.

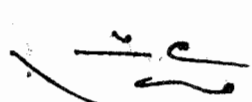
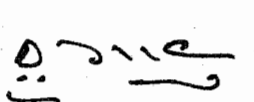

Handwritten musical notation on a single staff, featuring various note values, rests, and bar lines. The notation is in a historical style, possibly from a manuscript.

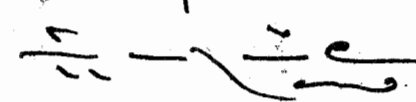

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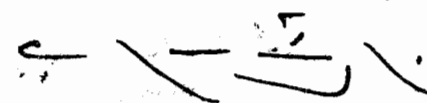
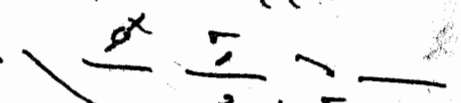
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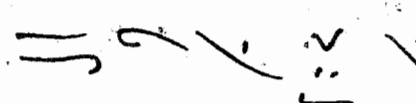
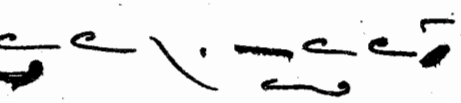
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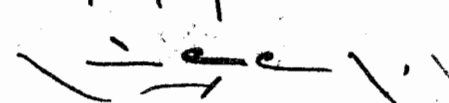

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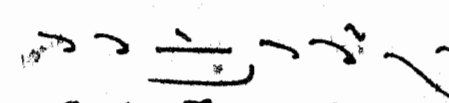
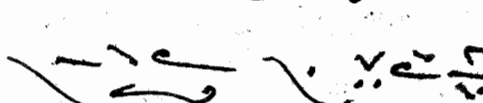



  
 ρ ρ ρ ρ      π ρ ρ ρ      ρ ρ ρ ρ ρ ρ ρ ρ



  
 ε ρ ρ ρ ρ      ρ ρ ρ ρ



  
 ρ ρ ρ ρ      ρ ρ ρ ρ ρ ρ ρ ρ



  
 ρ ρ ρ ρ      π ρ ρ ρ      π ρ ρ ρ ρ



  
 π ρ ρ ρ      π ρ ρ ρ      π ρ ρ ρ



  
 ρ ρ π ρ ρ ρ      π ρ ρ      π ρ ρ ρ      π ρ ρ ρ



— — — — —  
pe pe r pou te e e pe pe

pe pe r pe e e pe r pe e e

o o o o o o o o

e e e e e e e e

e e e e e e e e

e e o x o x o o o o

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ριβ ρι ρε ρι ρι ρι ρε ρε ρου τε

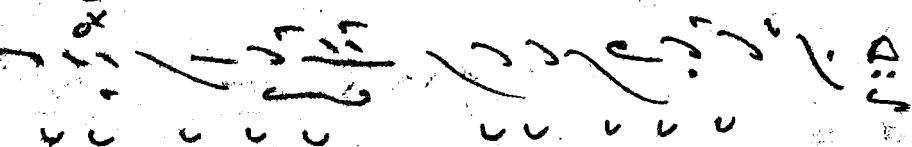
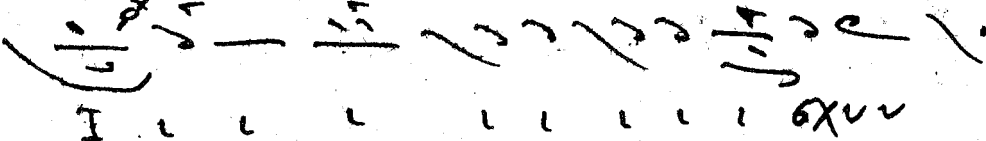
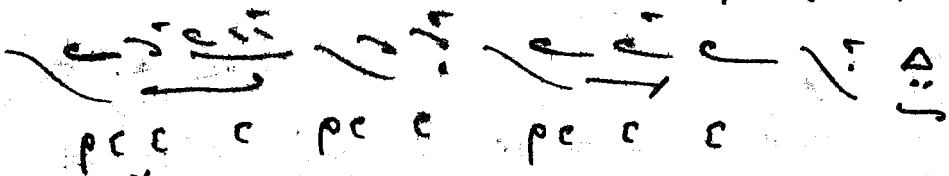
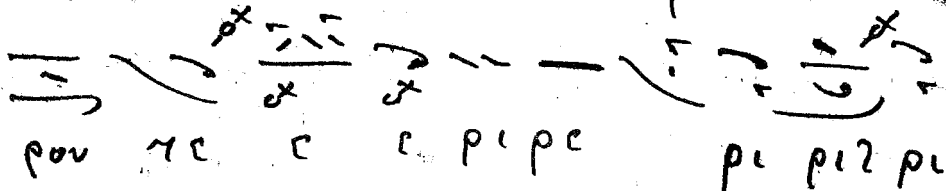
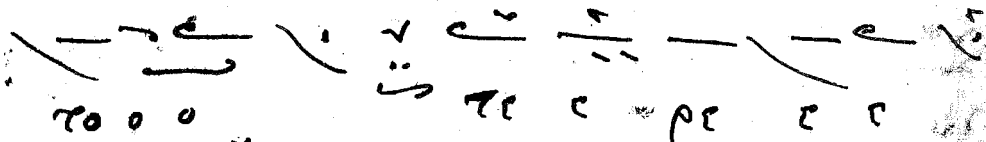
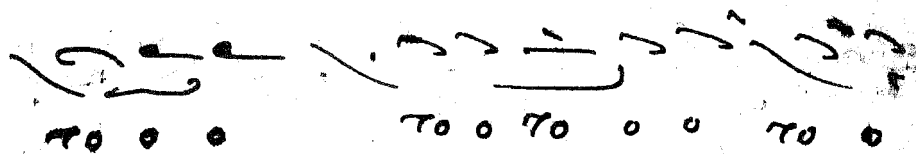
ε ρρι ρι ρε ε ε ρι ρε ρε

τε ε ε ρι ρε ρι ρι ρε ε ρι

ρε ρε ρι ρε ρε ρι ρε ρε

ρε ε ε ε ρι ρι ρι ρε

το ο ο το ο ο το ο ο



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o o, A a da a a a a a a

τ ε ε ε η ε α α α α τ ε ε ρ ι

ρ ε ρ ε τ ε ε ε ρ ι ρ ε ε ε ρ ι

ρ ι ρ ι ρ ι ρ ε ε ρ ε ρ ε ε ε ε ε

ρ ι ε ε ε ε ρ ι ρ ε ε ε τ ε ρ ι ρ ι

ρ ι ρ ε ε ε τ ε ε ρ ρ ε ρ ε ρ ε ε ρ ε μ ι

τε ρι ρι ρι ρι ρε εμ τε ερε ρε ε

ρε ε ε τε τε ρε ερι

ρι ε ρε ρου τε τε ρε ε

ρι ε ρι ε ρε ρου τε ρε ρι ρε ε

ρεμ τε ρι ρε ε ρου

τε ε ε ρι ρε ρι ρι ρι ρε ε ε

pr e pr e ef aa a a a

xa a re e a da a a a a va a

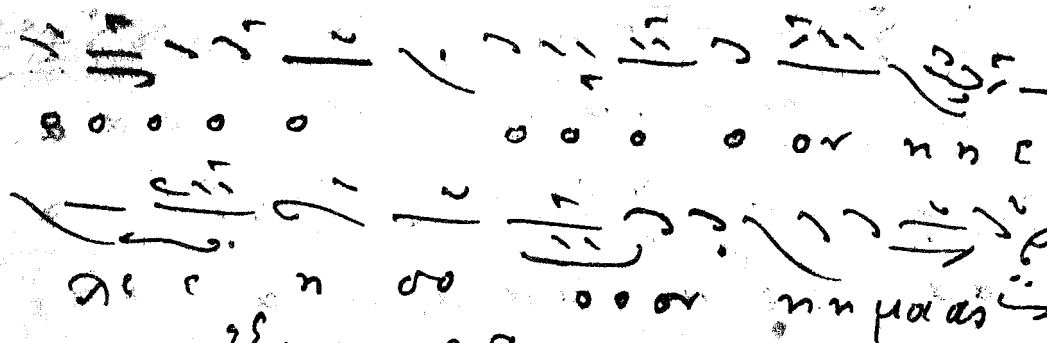
too o o o o o o

Fee r ae e e e e e e e e

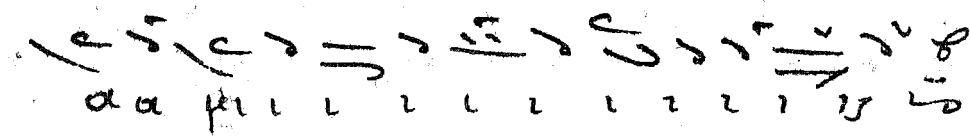
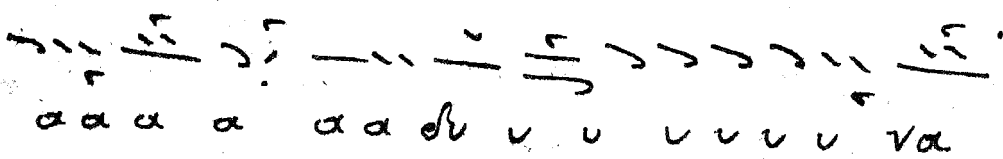
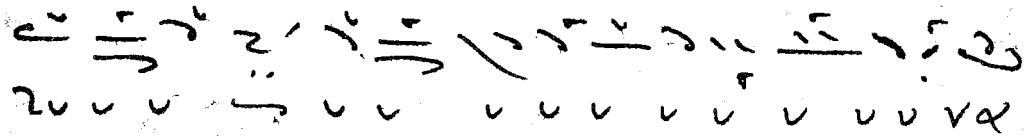
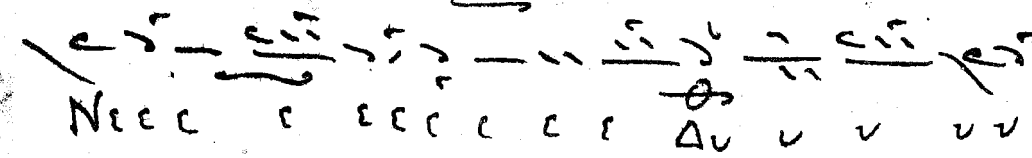
n n n n n n n n n

o o o o o o o o o





ἕτερον τοῦ ζῆλου κορώμ ἀνευπαθήματα  
ἡχοι Δι





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Aaa a a a a a a a a a

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a a a a a a a a a a a

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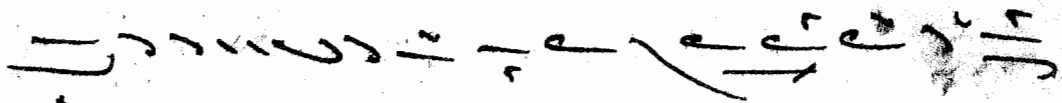
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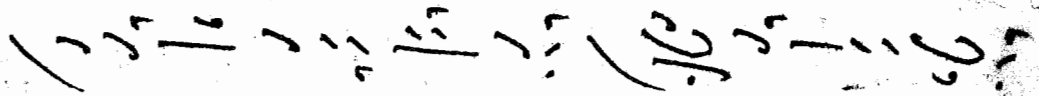
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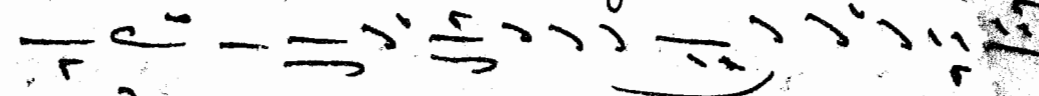
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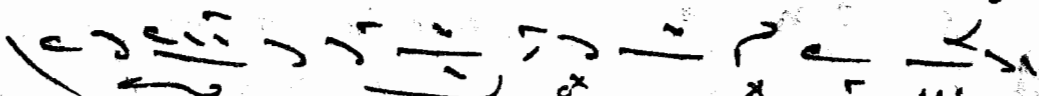
A a a a a a a a a a a a a a a a



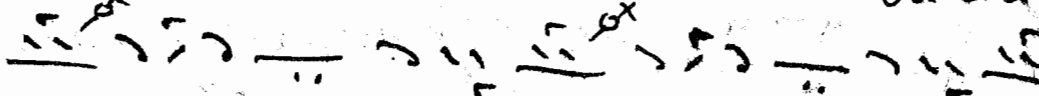
a a a a a a a a a a a a a a a a



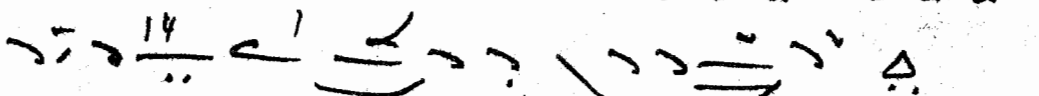
i i i i i i i i i i i i i i i i



a a a a a a a a a a a a a a a a



a a a a a a a a a a a a a a a a



a a a a a a a a a a a a a a a a

Ὁ ἅγιος Ἰσχυρὸς τοῦ Δυναμῆ τοῦ Κρηνῶς  
ἴδαν τὸ ἴσον εἶναι ὁφικτόν.