



Harrison Birtwistle

Melencolia I
for clarinet, harp and
two string orchestras
(1976)

Study score

Kopie hergestellt vom Originalverlag



To the memory of Tony Wright

Commissioned for Musica Nova 1976 by the Scottish National Orchestra Society
and first performed at Glasgow University on September 18 1976.



MELENCOLIA I

Harrison Birtwistle

(A)

ORCH. I

ORCH. II

The strings are divided into two orchestras (15-6-6-4, each) which are to be placed distinctly apart.

Die Streicher bilden zwei Orchester (je 15-6-6-4), die deutlich voneinander getrennt aufgestellt werden sollen.

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Universal Edition UE 16 128

16/02/12 4:30 PM

Handwritten musical score for orchestra, featuring staves for Violins I & II, Violas, Cellos, Double Basses, Flutes, Clarinets, Bassoons, Horns, and Trombones. The score includes tempo markings such as *all. moderato*, *rit.*, *ad lib.*, and *molto*. It also features dynamic markings like *pp*, *p*, *f*, and *ff*. The score is marked with a circled 'C' and a '4' over a '4' time signature. The bottom right corner contains a large, stylized logo consisting of a triangle and a circle.

Handwritten musical score for orchestra and voices, page 5. The score is written on multiple staves. The top section is labeled "ORCH. I" and includes staves for strings (violin I, violin II, viola, cello I, cello II, double bass) and woodwinds (flute, oboe, clarinet, bassoon). The bottom section is labeled "ORCH. II" and includes staves for strings (violin I, violin II, viola, cello I, cello II, double bass) and woodwinds (flute, oboe, clarinet, bassoon). The score includes various musical notations such as notes, rests, and dynamic markings. A large section of the score is marked with a circled "E" and a "4" over a "4", indicating a 4/4 time signature. The score is written in a clear, legible hand.

UE 16128 L



16/02/12 4:30 PM

Handwritten musical score for a large ensemble, featuring multiple staves and complex notation. The score includes various time signatures (e.g., 2/4, 5/8, 3/4, 4/4, 5/4, 3/8) and dynamic markings (e.g., *ppp*, *f*, *sfz*). The notation is dense, with many notes, rests, and articulation marks. The score is divided into sections, with some parts marked with circled letters (e.g., **G**). The bottom of the page features the text "UE 16128 L".



Handwritten musical notation on a staff. The notation includes notes, rests, and a large circular watermark in the background. The text "for sample" is written below the staff.

Handwritten musical score on page 12, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score includes a section marked 'K' and a section marked 'C. 42'. The notation is dense and includes various musical symbols such as clefs, time signatures, and articulation marks.

Key markings and symbols visible in the score include:

- Time signatures: $\frac{7}{8}$, $\frac{4}{8}$, $\frac{3}{4}$
- Dynamic markings: *pppp*, *pp*, *ppp*
- Section markers: **(K)**, **C. 42**
- Articulation: *lunga*, *roll*
- Performance instructions: *cler.*, *hap.*

A large, stylized watermark logo is visible in the bottom right corner of the page.

13.

Handwritten musical score for orchestra, page 13. The score is written on multiple staves. At the top, there are time signatures: 2/4, 9/8, 2/4, 3/8, 4/4, 2/4, 3/4, 4/4, and 2/4. The instruments listed on the left include Violins I and II, Violas, Cellos, Double Basses, Clarinet, Horn, and Trumpets. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'legato' and 'p' (piano). A large, stylized 'A' logo is visible in the bottom right corner of the page.

UE 16128 L

This image displays a handwritten musical score, likely a manuscript for an orchestra and choir. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is dense and appears to be a working draft or a composer's sketch. The score is organized into systems, with staves grouped together. The bottom of the page shows a large, stylized watermark logo, possibly a stylized 'A' or 'L' inside a circle, and the text 'UE 16128 L'.

UE 16128 L

Handwritten musical score for orchestra, featuring multiple staves with various instruments and measures. The score is divided into two systems, each containing multiple staves for different instruments. The notation includes notes, rests, and dynamic markings. The tempo is marked as $\text{♩} = 60$. The score is numbered 15 at the top center.

Key elements visible in the score include:

- Tempo marking: $\text{♩} = 60$
- Measure numbers: 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

UE 16128 L

16.

(M)

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score includes complex notation with many accidentals, slurs, and dynamic markings. Above the first system, there are handwritten numbers: 2/4, 4/4, 4/4, 3/4, 3/8, 5/4, 4/4, 5/4. Below the last system, there are handwritten numbers: 2/4, 4/4, 4/4, 3/4, 3/8, 5/4, 4/4, 5/4. The score is divided into several systems, with some parts marked '1', '2', '3' and others marked '1-8', '9-15', '1-6'. A large, stylized watermark 'A' is visible in the bottom right corner of the page.

UE 16128 L

Handwritten musical score for orchestra, page 17. The score is written on multiple staves, including woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and percussion (timpani, snare drum, cymbals). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple staves. The page number 17 is visible at the top center. A large, stylized watermark logo is present in the bottom right corner.



UE 16128 L

18

Handwritten musical score for orchestra and choir, page 18. The score includes staves for Violins I & II, Viola, Violoncello, Double Bass, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, and Percussion. It features complex rhythmic patterns, dynamic markings (ppp, f, sfz), and performance instructions in Italian. A large watermark 'A' is visible in the bottom right corner.

UE 16128 L

20

Handwritten musical score for a string quartet, page 20. The score is written on ten staves. The top staff is a single line. The next three staves are a grand staff (treble and bass clef). The bottom three staves are another grand staff. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in French, including "senteur in viol tempo 2=52", "senteur in viol tempo 2=52", and "senteur in viol tempo 2=52". The score is marked with a copyright symbol (©) in the upper right. The bottom right corner features a large, stylized logo consisting of a triangle and a circle.

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Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is divided into three measures, each with a time signature of 5/4. The instruments listed on the left include:

- Flutes (Fl. 1, 2, 3, 4, 5, 6)
- Oboes (Ob. 1, 2, 3, 4)
- Clarinets (Clar. 1, 2)
- Harp
- Violins (Vln. 1, 2, 3, 4, 5, 6, 7, 8)
- Violas (Vla. 1, 2, 3, 4)
- Celli (Cb. 1, 2, 3, 4)

Key markings and annotations include:

- legato cant.* (legato cantabile)
- can. (sol.)* (cantabile solo)
- legato cantabile*
- same* (same)
- same (sol.)* (same solo)

The score is identified by the number **UE 16128 L** at the bottom center. A large, stylized watermark logo is visible in the bottom right corner.

Handwritten musical score for orchestra and voices. The score is written on multiple staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violins I & II, Violas, Cellos, Double Basses, Flutes, Clarinets, Bassoons, Horns, Trumpets, and Tuba). The tempo is marked "Allegro" and the key signature is C major. The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mp*, *sf*), and articulation marks. A large, stylized watermark "A" is visible in the lower right corner of the page.

UE 16128 L

Handwritten musical score for orchestra, measures 23 to 44. The score is written on multiple staves, including woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and percussion (timpani, snare drum, cymbals). The notation includes various musical symbols such as notes, rests, dynamics (p, f, mf, mp), and articulation marks. The score is divided into two systems, with measures 23-32 in the first system and measures 33-44 in the second system. The bottom of the page features the text "UE 16128 L" and a large, stylized watermark logo.

UE 16128 L

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is divided into two main sections, marked with circled 'a' and 'b'.

Section a: Includes staves for Violins (Vln.), Violas (Vla.), Cellos (Vcl.), Double Basses (Cb.), and a large vocal section (Soprano, Alto, Tenor, Bass). The music is written in a complex, multi-measure format.

Section b: Continues the musical composition, featuring similar instrumentation and vocal parts. The notation includes various musical symbols, notes, and rests.

The score is handwritten and appears to be a working draft or a manuscript. The notation is dense and covers a large area of the page.

UE 16128 L

Handwritten musical score for orchestra and voices, page 15. The score includes staves for woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and voices (soprano, alto, tenor, bass). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score is marked with "molto rall." and "rall." at the beginning and end of sections. The bottom right corner features a large, stylized "A" logo.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is divided into two main sections, each marked with a circled 'R' and a tempo marking of $\text{♩} = \text{C. 72}$. The notation includes various time signatures (4/4, 6/4, 7/4, 5/4) and dynamic markings such as *ppp*, *pp*, *f*, *sfz*, and *con sord.* (con sordina). The score is written in a historical style, likely from the 18th or 19th century.



21.

Handwritten musical score for voice, harp, and cello. The score is written on five staves. The top staff is for voice, the second for harp, and the third for cello. The bottom two staves are empty. The music is in 3/4 time and features a key signature of one flat. The harp part includes a tempo marking "♩ = 120" and a performance instruction "at grace notes, slow, without accent". The cello part includes a performance instruction "at grace notes, slow, without accent". The score is marked with various musical notations, including notes, rests, and dynamic markings.

UE 16128 L

Handwritten musical score for a large orchestra, featuring multiple staves for woodwinds, strings, and brass. The score includes dynamic markings like *fff* and *p*, and a large **T** symbol in a circle. The bottom of the page is marked **UE 16128 L**.

Viol. I-5
Viol. II-5
Vla. I-5
Vla. II-5
Vcl. I-5
Vcl. II-5
Cb. I-5
Cb. II-5
Conductor

Each player begins the sequence of five boxed phrases at the one indicated and then plays the remaining four phrases in any order. The player then repeats this process continuously, always beginning at the phrase initially indicated but playing the remaining four phrases in a different order each time.

Between the phrases there are pauses representing silences of increasing duration throughout the complete section, commencing at ca. 2 seconds and increasing to ca. 6 seconds. (The tempo of the phrases must always remain as indicated.)

When given the signal by the conductor to end the section, each player completes his sequence of five phrases and then stops.

Jeder Spieler beginnt die Folge der fünf eingerahmten Phrasen mit derjenigen, die gekennzeichnet ist und spielt dann die übrigen vier in beliebiger Reihenfolge. Sodann wiederholt er diesen Vorgang ohne Unterbrechung, indem er stets mit der ursprünglich bezeichneten Phrase anfängt, die übrigen vier Phrasen aber jedesmal in einer anderen Reihenfolge spielt.

Zwischen den Phrasen sind Pausen, die im Verlauf des ganzen Abschnitts Stille von zunehmender Dauer markieren; sie fängt mit einer Dauer von etwa zwei Sekunden an und dehnt sich bis zu etwa sechs Sekunden aus. (Das Tempo der Phrasen muss gemäss der Vorschrift immer beibehalten werden.)

Wenn der Dirigent das Zeichen zum Beschluss des Abschnitts gibt, vervollständigt jeder Spieler die Folge seiner fünf Phrasen und hört dann auf.

Handwritten musical score for orchestra, page 31. The score includes staves for Violins I-V, Viola, Violoncello, Double Bass, Flutes I-II, Oboes I-II, Clarinets I-II, Bassoons I-II, and Horns I-IV. The music is in common time (C) and features various melodic lines, rests, and dynamic markings. A large, stylized 'A' logo is visible in the bottom right corner.

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