

Issue 1

Price~

20p



**No Future Records,
London Px, Total Chaos,
Special Duties, The Fits, The Insane,**

FEATURE'S-

STUDS PunkZine

After alot of time and
struggle 'Studs' PunkZine
finally rolls into Print!

Being a PUNKZINE hopefully
I can cover every aspect,
the young, the established
and local bands, among
other things will feature
in the forthcoming issues.

Punk locally have been
thriving by the number of
bands and gigs and esp;
Bowes Lyon House. The
Alternative music deserve
a hearty cheer for making
fortnightly excursions into
'PUNKS PARADISE!'

Issue two will hopefully
be much more improved but
I do hope there is some-
thing that interest you
in this issue. Remember
send in your own top ten
sounds + anything that
might benefit 'Studs'.

B.F. DAVE.

(BUM FLAP)

top ten...

- 1 PARASITES- SUB-HUMAN4.
- 2 SRIKEY HAIR-VICE SQUAD (TAPE)
- 3 LIES- CHRON GEN
- 4 SAT NIGHT SPECIAL-VICE SQUAD
- 5 POLICE STORY- PARTISANS.
- 6 JUVENILE-ABRASIVE WHEELS
- 7 WE ARE THE LEAGUE-A.N.W.L. (LIVE TAPE)
- 8 TEENAGE-UK SUBS
- 9 APE MAN-ERAZERHEAD
- 10 DONT YOU WANT ME BABY-OI POLLOI (TAPE)

IN FUTURE ISSUES OF 'STUDS' I WILL
BE PRINTING TOP TEN SOUNDS DONE
BY YOU! SO START SENDING EM
IN AND I'LL PRINT EVERYONE. ABOVE
IS MY TOP TEN AT THE TIME
WE PRINTED



From Portsmouth AD-NAUSEAM
were formed end of JAN '82.
At the time of forming they
had 2 vocalists + 2 guitarists,
which came about cos once
they were 2 separate groups
(Birth Traumas + The Annihilates)
Birth Traumas had trouble
with drummers + The Annihilates
had lost their bass player. The
next/few weeks/months saw EX-Birth

Trauma guitarist left as did EX Annihilates vocalist.

This left the current line up, with 5 days after
forming Played with D.I.R.T. + Annie Anxiety. They had
Practised for just 3 days for the gig! and now
they are gigging regularly. 2 weeks after the D.I.R.T.
gig they recorded an excellent demo tape.

The demo tape is available for a crisp £1 note
+ my advice is, its well worth your beloved currency,
indeed. Value for money is what you get here as they
produce an exhausting, but excellent 29 tracks
for yer. The tape is half LIVE (WINCHESTER ART COLL
5 MARCH '82) + half studio (TOUCAN studios, HAYLING
ISLAND). You do get 2 versions of some tracks on
the tape but thats no snag, cos it shows they're
promise by recording + capturing it LIVE, its a bonus.
The Lyrics are Anti-War-Anarchist and the Lyrics their
themselves show society through their eyes, clearly.
Sadly I havent the space to rave about this tape but
the tracks which really are excellent are; 'Openier
'Thatcher', the old 'Fuck I aint bothered' and 'Punishing
Pretext' song 'Dont Vote'. The live sides sound
quality aint as good but 'World Cruise', 'Maggies Millions'
and 'Thatcher' (again) still stand out. Nevertheless the demo
side is very positive and deserves a listen so send a
£1 and recieve it along with a lyric sheet and when you do
tell them I sent you!

Below is a statement that somebody sent the band when they
bought the tape. Its by GAVIN TUFFIN from POOLE and
on behalf of the band here it is!

MAGGIE HONOURS NEW HEROS.

The Mindless masses march to
war,
Go for the corly. Fight for the
oppressors greed,

March to their deaths,
Ripped flesh strewn allaround
on blood splattered ground,
Deadly hot lead flying all round,
A nauseating stretch drifts from
the piles,
of lifeless, limless, flynden corpses
across the blood filled trenches

So this is corly,
while the blood lusting butchers
who instigate the slaughter, sip
champagne + laugh merrily as they
celebrate another victory
(victory?)

All the while their slaves suffer

TAPES FROM.

AD-NAUSEAM, C/O FIAT 4,
21 OSBOURNE ROAD,
SOUTHSEA, HANTS.

terribly, bodies ripped apart, heads
burn, eyes bubble innocent victims
crushed under tons of rubble, all
because of their rulers greed +
the hate on which their minds
feed.

GAVIN TUFFIN



LONDON PX
 HAD A BAND WHO
 JUST HAD TO COME
 FROM LONDON, NORTH
 LONDON. A WHILE BACK
 THEY RELEASED 'ORDERS' ON
 'NEW PURITAN' A PROMISING
 SINGLE DESPITE PRODUCTION PROBLEMS.

LONDON PX

Their last gig
 was JULY 81 though
 a comeback at SKUNK
 is on the cards! Dave
 Yole joined in Jan 82
 and they've built up a good
 reputation. Guitarist Mitchell
 deals with the questions.

1/ FIRSTLY WAS YOU PLEASED WITH 'ORDERS'?

"We weren't really pleased with 'orders' mainly
 because it was badly produced and it didn't
 have any lead guitar or solos on it.

2/ HOW DID THE NAME LONDON PX COME ABOUT?

The name London PX was thought of
 because we came from London and the PX
 stands for either Part-Exchange or Punks.

3/ WHO WERE YOUR MAIN INFLUENCES?

Speaking for myself, as I write the
 music (Cliff writes most of the words)
 I would say my main influence is SYD
 BARRETT (who in my view is the greatest
 singer / musician ever), other influences
 thought are Sex Pistols (obvious), SWELL
 MAPS and SPIZZ (also beatles). The PX style
 of now is very different to 'orders'.

4/ WHAT PRESENT BANDS DO YOU LIKE?

Music nowadays is complete crap,
 just synthesised drums music. My fave
 group ever are 'the beatles' but PUNK
 bands I like around at the moment are:
 'Hagar The WOMB', 'THE SUBHUMANS'

5/ DO YOU THINK PERSONALLY THAT PUNK HAS CHANGED ALOT FROM 1977 (music/ideals)?

Punk has changed a lot since '77.
 Regarding the music, this has changed
 alot. In '77 the music was more professional
 than that of today, all the groups were
 proper musicians (mostly ex-hippies like 'the
 Damned, Vibrators, Clash, GEN X etc).
 Whereas today its mainly kids
 who can't play more than bar
 cords. I liked 77/78 stuff.

LONDON PX

LONDON PX

LONDON P

LO

FOR 'RABIES' SEND A BLANK C60T
 TO:
 John Green,
 6/3 West Ganton
 GROVE,
 EDINBURGH
 EH4 4TF

THE BOG BRUSHES

6 WHATS THE BEST GIG YOU'VE DONE?

The best gig we done is I would say the one
 we did supporting the UK subs at The
 Greyhound, Fulham back in APRIL 1980

7/ DO YOU THINK THE PUNK SCENE IN LONDON IS STILL THE HEALTHIST?

I don't know if the PUNK scene is
 still the healthist as I've never
 been to any cites gigs recently.

8/ HOW DO YOU STAND POLITICALLY?

Politically we vote Labour
 although Cliff Hanger is more an
 anarchist as he lives in a squat.

9/ HAVE YOU ANY RECORDING PLANS FOR THE FUTURE?

We were supposed to be recording
 2 tracks for a compilation LP but
 we aren't doing any now. Also we
 supposed to be releasing a new single
 'SO HIGH / SYD BARRETT'S NO 1 FAN' but
 this been cancelled cos 'New Puritan'
 wont released any more PX records.

10/ FINALLY WHAT WOULDNT YOU LIKE TO SEE HAPPENING IN NEXT FEW YEARS?

Funny question this! Firstly I
 wouldn't like to see a Tory government
 ruling BRITAIN. And I wouldn't like to
 see River Thames flooding or SUN
 exploding. Were safe for the time
 being, but in the world as we know
 it, will end in the year 2020 when
 there is the conjunction between the
 Planet Jupiter and Saturn. (I'll be 60)

CLIFF HANGER - VOCALS.

MITCHELL WALK - GUITAR.

DAVE YOLE - BASS.

PAUL O'BRIEN

- DRUMS.

ANARCHY IS! The Bog Brushes, tape
 smashed into my
 life when I sent for
 'rabies' a collection of @ + Bog
 Brushes + Punk, where 'Plastic Punk'
 + 'Anarchy Is' come blurring out in
 glorious fashion. They are a PUNK SKIFFIE
 BAND from Edinburgh + formed start of '81

by John + cross being main influences. They like most
 Punky Herbert bands, notable being 'Di Pollo' and 'APF
 Brigade'. They also hate any kind of Politics + more than 100
 sent for 'rabies'. They plan a new
 tape, going on 'New Herbert sound'
 tape etc. Give rabies an earole

and it will have you foaming
 at the mouth!

John - vocals.
 Captain Carrot - drums.
 Proxx - sound effects.

ANTI ESTABLISHMENT

BASE-KEVIN HEAD DRUMS-NICK FREESTON
VOCALS-GAVIN GRITTON GUITAR-HAGGIS

ANTI-ESTABLISHMENT are finally getting the credit they deserve and that means good news. They deal out spirited punk wrapped up in a subsian sound, good and chunky.

The Band formed late 1978 playing their first gig one year later. The line-up through the years has been the same, the only change being Kevin (the ugly one) who joined them Sept 81. Their impressive debut was on Charnel Records A side '1980' backed by 'Mechanical Man'. Charnel then dealeated the record so they left. In Feb 84 they played with The 4 Skins + Vice Squad at Bridge House + have played many gigs lately (ZIGZAG Club, Skunk) April 82 saw 'Future Girl' on Glass Records being released, B side being 'No Trust'.

The single was recorded at a 8 track studio in Wapping London, by Rat Scabies, who plays a silly triangle + keyboards on the single. It was released on 'GLASS' records. The band also plan to release their debut single tracks on a/their LP later in the year. I think the single (Future girl) deserved more than it got! With everything going for them I think ANTI-ESTABLISHMENT are a band with tracks to offer on the 'PUNK' front and I hope they can produce it!

Recording's - Singles -

'1980' / Mechanical man (Charnel records - now dealeated)
 Future girl / No Trust (Glass records)

official 3 chaos

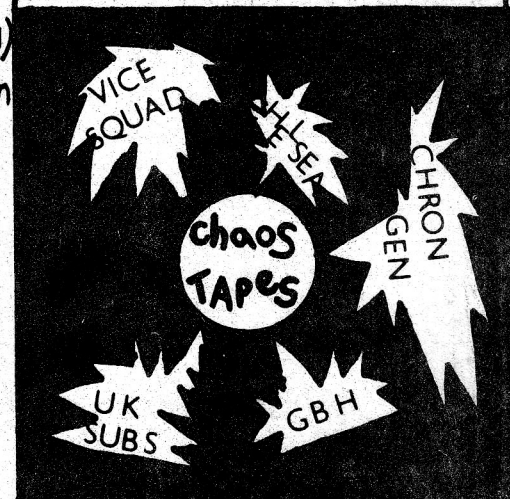
Chaos tapes have recently brought out some official bootlegs, retailing at around £3.90 - £4. The tapes quality is excellent on some, and the bands come over very well. I've made a list below of the tapes available and having bought some + listened to others I put a mark out often in what is my opinion only and not to be taken for granted —

UK SUBS (at Gossips LONDON, 4.000)
 - an excellent tape, a must for an ardent subs fan --- 9

VICE SQUAD (at sheffield, 2.000)
 - includes old demo as well... 9½

CHRON GEN (at Liechester, 2.000)
 - shows CG at their very best with tracks --- 9½

- Tapes are available officially from - ADRIANS, WICKFORD, ESSEX.



ANTI ESTABLISHMENT OI POLLOI

Ron Exocet - GUITAR Bruce Walker
 General Belgrano - DRUMS - BASS
 Steve Chaos - VOCALS

From the land of the haggis 'OI POLLOI' offer 'Punx', skins, herberts, a treat well worth taking up. By that, try + get hold of their tape 'The Last of the Mochicans'. They serve up 8 tracks of loveable punk. They cite 'Last Resort', '4 SKINS', 'Grass', 'Test tube babies', SLF as influences. Formed Jan 82 they've played a few gigs building up a sizeable following. The tape on the

'New Herberts sound' tape with probable tracks 'Skinhead havoc in Woolworths', 'If herberts are united', 'East end cockney skins'. Back to the tape, it starts with 'Police state' followed by 'Poppy Day' which very promising. 'No Future' + 'Media' are plentiful helpings of what they can offer. The 'Last of The Mochicans' contains a terrace chant corrus, not like the very good 'Reality' which boasts a alround nice rymthm! Talk about fast 'Fuck the government' pissed up my cassette player which couldnt take the 180 m.p.h. pogo state ment delivered in excellently in it's

In just over a minute. The crap artists 'Human League' sound like the 'Nolan sisters' pissed, after listening to 'oi polloi's' version of the hit 'Don't you want me Baby'. It's a fine end to a very promising tape. Like I said give the bads a buzz and get hold of the tape + feel glade you did!

Send C60 + S.A.E. for tape!
 Derek ALLAN
 Herbertsound (UK), 5 Royal Crescent
 EDINBURGH EH3 6PZ



'NO FUTURE' record's

Richard Jones. Chris had managed a punk band and Rich worked for an 'Independent label'. They set up the company cos they were pissed off with the music scene and they sussed out "that a punk record only occasionally surfaced and even then that was on a label that had naff all to do with punk". At 'No Future' punks can share common ground musically, etc., etc.

'No Future' has now become renowned as it wheels out more and more punky talent to add to its growing number of goodies; Blitz, Partisans, Peter and the Test Tube Babies, Red Allert, Attack, Violators etc., etc., are just a few on 'No Future' label.

studs talk's TO ~ Chris Berry.

"FIRSTLY, ARE YOU PLEASED IN THE WAY YOUR LABEL HAS TAKEN OFF?"

"Yes we are very pleased with the label."

"HOW MANY BANDS HAVE YOU GOT ON YOUR LABEL?" (FEBRUARY '82).

"We have about 15 bands at the moment".

"HAVE YOU HAD ANY CRITICISMS FROM LABELS COS YOU ARE SOLELY PUNK/SKIN?"

"None what soever, anyway we're not too bothered what anyone says about us."

"THE PRICE OF THE E.P. (12") (Oi 30) WAS LOW, WAS THAT DELIBERATE?"

"Yes we wanted do it cheaply to many companies rip you off."

"MANY PEOPLE SEE THE E.P. BEING IMPORTANT TO PROMOTE OI, YOUR VIEWS?"

"We don't try and separate Oi and punk, it's not supposed to be an Oi album. It's just a statement of what's new up and down the country."

"THE BLITZ WERE YOUR FIRST RELEASE, WHEN DID YOU FIRST COME ACROSS THEM?"

"We put an add in Sounds and asked for punk and skin bands. Blitz sent a tape."

"HOW DO YOU GO ABOUT SIGNING A GROUP, WHEN THEY SEND YOU A EXCELLENT DEMO TAPE?"

"First I ring the band up and chat to one of them or their manager (if they've one). If I like them and hit off o.k then we offer them a contract, it's as simple as that."

"HAVE YOU ANY PLANS FOR A 'NO FUTURE' TOUR."

"We might put a tour together, but when I don't know."

"WILL YOU EVER COME TO THE STAGE WHERE YOU HAVE TO TURN PROMISING BANDS DOWN?"

"No, cos we can accommodate all good punk and skin bands."

"WHAT DO YOU HOPE TO ACHIEVE OVER THE NEXT FEW YEARS?"

"We'd like to see our bands to become successful, even if they don't stay on the 'No Future' label and we want to try and set up a decent gig venue in our area."

"CAN YOU SEE OTHER PUNK LABELS POPPING UP KNOW?"

"Yes, it's already happening I think!!"

"No Future are doing a great job and will accept all good quality demos and will help any young bands putting their own records out, or planning to sign contracts and need advice, do contact them, as they politely put it, "there are a lot of real bastards in the record business."

FITS THE FITS

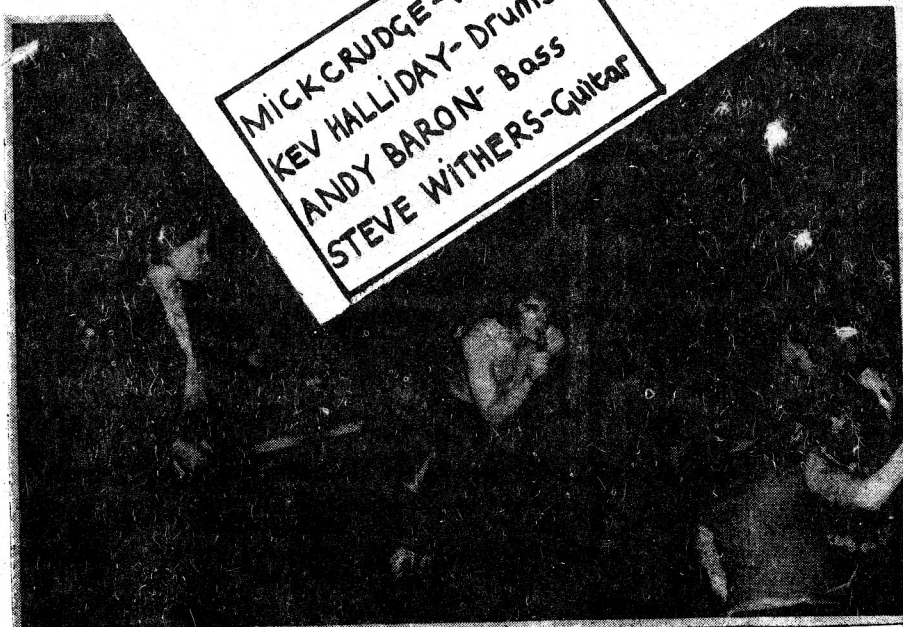
5

W
I
F

From the sunny shores of Blackpool come 'the fits' a 4 piece hardcore combo, nice + punchy + much, much more appealing than sticky Blackpool rock. They formed OCT '78 doing 1st gig four days later. 3 guitarist changes then

followed, Steve joining permanently Boxing day 79. 1st gig with him was at Millfield Sch, Thornton Jan 28th 1980. Over next 6 months they gigned as much as possible recruiting a good following of local spikeys. The 1st single 'You said we'd never make it' was recorded in Manchester on June 16th 1980. Due for release AUG-SEPT it finally rolled into the shops March 20th '81 due to problems (management/money etc). The ^{gem} of a debut, it pumped out 3 solid tracks including 'ODD BOD MOD' a ace account of what they think of em! But while this was going on the band were having a bad time. No gigs/Bannings/no rehearsal room + more during 8 months which the band saw little of each other but due to people writing to them, they might have split. Oct '81 saw em get a few gigs with the legendary UK SUBS plus finding a rehearsal room. Glad to say things have looked up since. Leeds was next stop, where they recorded 'Think for Yourself' second single which I thought was much harder. The single was recorded on 2nd Nov '81 + they took the tapes to Rondelet records who must have liked it too as they signed for them on Nov 8th '81. The deal with them is 2 singles / 1 L.P. 'Think for Yourself' was officially released Jan 1st 1982 + has sold over 4000 copies + still selling. They went back to 'Rondelet' to record their first album called 'Nothing and Nowhere' which has 13 tracks on, with which the band are really pleased with. The debut album is very promising in every sense of the Album. On the basis of this LP the band look set for busy and rewarding time ahead, and even further if they can reach a wide Punk audience and earoles. THE FITS are also set for a tour with ANTI-PASTI.

MICK CRUDGE - Vocals
KEV HALLIDAY - Drums
ANDY BARON - Bass
STEVE WITHERS - Guitar



With two blistering single's firmly behind them ABRASIVE WHEELS are I reckon, are one of the best bands to hit the scene for a long time. They started three + half years ago with Dave + Shonna. Harry + Nev joined in '81 from another PUNK band called 'URBAN ZONES'. My fave E.P. 'Army Song' containing three ace singalong cult tracks was produced on their own label 'Abrasive Wheels records' when the band apart from Dave + Shonna was - Mark Holmes - drums / Dave Harkridge - Bass. RIOT CITY released the 2nd EP 'Vicious Circle' which contained the current line-up. This ep. signaled that they had justified their excellent debut. They also have tracks on 'Riotous Assembly' + 'Punk and Disorderly' (best comp about!) LPs, + they plan to do their own L.P. at end of summer. ABRASIVE WHEELS are a force to

be reckoned with and their own brand of PUNK WILL be setting alot of record players alight in the homes of unsuspecting spikeys allover the country soon, if not already!

1977

S

P E C I A L

6

D U T I E S

1982

SPECIAL DUTIES own brand of sore throat hard+ Fast Punk has set many Punks welding it to their record player or leather. The duties a 4 piece hail from Colchester.

The band- Steve ARROGANT-vocals, STUART BRAY-drums, BART-guitar, STEVE DUTY-bass. The band formed as the EXPELLED in '77 and then followed a non-active period of time. The duties as they are now, were formed in November '81.

Vocalist Steve Arrogant made it his duty to tackle the inquiring 'STUDS' questions, which below is the findings!

① FIRSTLY HAVE YOU ENJOYED YOUR VISITS TO BOWES LYON, STEVENAGE?

'Yes we have enjoyed playing Bowes Lyon House. With PARTISANS was best because we were more suited than with ZOUNDS when there wasn't as big an audience caused somewhat by a 'RAIL SKRIKE'. It shouldn't be long before we were back.

② WHAT WAS YOUR IMPRESSION OF THE 'SOUNDS' LETTER THING STEVE?

'When I wrote to 'SOUNDS' giving my idea of Punk I thought I was a nobody playing in a band from Colchester. I had no idea it was going to explode. I'm glad it did because it's given us good publicity. It's landed us in a lot of trouble at gigs though but Punk was always about saying what you think.'

③ HOW MUCH DID 'COLCHESTER COUNCIL' SELL?

'Colchester Council' sold 1560 on Charnel records and so far about 1-3000 on Rondelet records. Not bad for 2 useless singles. The songs were good but the production let them down.'

④ IS PUNK ACCEPTED YET IN COLCHES-TER, BY WAY OF GIGS + BANDS?

'We're still the only Punk band in Colchester and no-one (hardly anyone) likes us. The nearest Punk band to us is 18 miles away in Ipswich. We can't play Colchester. There's about 4 Rock groups, 6 Futurist groups + loads of others who all gig regularly but they won't touch us we don't mind though cos our way is paying off.

⑤ I UNDERSTAND YOU LIKE THE AMERICAN PUNK SCENE ALOT?

'Yes Dave I do like the USA scene. I'm listening to 'Hardcore 81' by D.O.A. at the moment. It is really good. I also like BLACK FLAG, BAD BRAINS and the best of the lot 'SOCIAL DISTORTION'. When their LP gets over here there'll be another wave of Punk.

⑥ WERE YOU PLEASED WITH THE 'POLICE STATE' EP SOUND?

'We were pleased with the sound on 'POLICE STATE' it was nearer but still not as powerful (in our opinion) as our live sound.

⑦ WHAT WAS YOUR BEST LONDON GIG DO YOU THINK?

'Our best London gig was in December at the Clarendon Hotel Basement Bar supporting the ADICTS. I think it was our 1st London gig. We also played well at Brixton with CHELSEA and ANTI-PASTI.

(at that point Steve was

interrupted by JAHODA witnesses at the door + couldn't get rid of them!!!)

⑧ IS THERE ANYWHERE YOU WOULD REALLY LIKE TO GO + PLAY?

'We're all really like + keen to get over and play in IRELAND, North and South. I don't know why but the idea just appeals to us?

⑨ ARE THE BANDS TASTES VARIED, MUSICALLY, POLITICALLY ETC?

'What people don't understand about SPECIAL DUTIES is it's 4 people with 4 views + not S. ARROGANT + 3 others. THE ONLY THING we've got in common is we like Punk music. I personally don't believe a band with 8 people having so much to say + agreeing on every last point is honestly possible. No names mentioned'

special duties

interview contd

page 7

SPECIAL DUTIES

continued from page

10 DO YOU PREFER THE '77 BANDS TO THE NEW PUNK BAND OF 1982?

I prefer the atmosphere

of 77 to that of 82 but say bands like -; ABRASIVE WHEELS, PARTISANS, BLITZ had come out in 77 they'd be as popular as CLASH, DAMMED, UK SUBS so I don't think the music scene in general is worse although there's a lot of SHIT about. Some readers might say 'Yeah SPECIAL DUTIES'

but then I'm all for saying what you dislike or like.

the inSANE

FORMED in late 78/early 79 the Insane come from WIGAN. Original influence was SCOTS band the SKIDS, after seeing them at Manchester the phrase came about "if they can do it so can we!"

The bands had it's hiccups, about six or seven changes and the result of releasing several demos they put 'Nuclear WAR' on WIGAN's very own compilation L.P. 'Ten From The Madhouse'.

Just before its release Dave left to join DISCHARGE, with them he did the 'APOCALYPSE TOUR' and 'Why?' He felt though he didn't fit in so he rejoined the INSANE.

Simon had got a new bass Player + Vocalist Barry TABNER left. Their biggest break came when they supported loveable VICE SQUAD at Manchester MAYFLOWER. At the gig was 'RIOT CITY' supermo Simon Edwards who asked if they wanted to do a single. Just after the recording new found wizard of the bass Julian Berrinman left to the 'BIG SMOKE'.

So Simon + Dave were left on their own but then joined 'FLUX OF PINK INDIANS' only to be booted after a short period of time with them.

The sudden 'heave ho' was due to Simon + Dave who had commitments with F.O.P.I. (that was recording 'the 1970s' EP by EPILEPTICS) but broke them to play for the Insane at Rainbows 'Woodstock Festival'.

The band then joined 'No Future' and released 'EL Salvador' other tracks being 'Nuclear War' + 'Chinese Rocks'. The first single was on RIOT CITY 'POLITICS' backed by 'Last Day' + 'Dead and Gone'.

Both singles were a treat as the INSANE dish out buzzsaw, no messing around, hardcore sound. Both singles were good indie success. 'EL SALVADOR' breaking into the national charts.

I thought 'POLITICS' EP was mind-blowing but 'EL SALVADOR'... well, moving to 'NO FUTURE' on the guide - lines of this blistering moment,

look

Stop PRESS !! * * ! * ?

shortly after 'El Salvador' the INSANE split into 2 groups both calling themselves the INSANE. Both playing the same songs. There is EILEGMERES INSANE + MIDDLEMISTES INSANE + both claim to be the Insane!!

Lets hope they can sort it out + quick!

look The INSANE

They've made the right choice.

Live + on record the Insane are a band to be reckoned with. So you've been warned, if you hear WIGAN your most probably hear them, so my advice get out there and go and listen, if you don't you must be totally INSANE!

The line^{up} was meant to go here but the situation at the moment is so (insane) I don't know what the real one is.

Politics
Dead + gone
Last Day



mile 82

having a butchers!

CHRON GEN

and

FILTHY HABITS

Hitchin Youth Centre,
Friday 9th July 1982

The gig the last before CHRON GEN embark on the land of the Yanks was very special in 2 main ways. The money made by tonight's gig is all going to the youth club for new equipment for the club users + also it had been a long time since CHRON GEN had been back playing on home territory.

Festivities began in the shape of support band 'FILTHY HABITS'. From Stevenage the 5 piece mixed combo are a sort of Punk-reggae band. They played nice and tight erupting into hardcore thrash trashes in various stages in the set. Vocalist OZZY bounced around in what space he had and the band delivered a good solid sound. Best numbers to these ears were 'MoorGate' and 'Vietnam' and others I couldn't fix a title to!

Mixing chunky guitar and slight doses of reggae made a nice mixture. They recieved a well deserved good reaction from the crowd and I'm sure well hear alot more about FILTHY HABITS.

It seemed everybody had saved their energy for local heroes CHRON GEN, as the lights faded it signalled a mass surge to the middle of the hall. The lads smashed straight into 'Subway Sadist' which prompted a 'all in' mass of flying bodies at the front. The frantic pogoing was never ending as 'Puppets of War' + 'Mindless Few' and other gems followed, the band harder than ever and thoroughly enjoying the home firm. Tracks from the forthcoming E.P. recieved excellent response. No stopping them now, GUY yelled 'Best track on the Album as 'Hounds of the night' oozing out of the Amps (I thought it was the nights best number as well). The favourite 'LIES' finished the blistering set. The customary chant 'CHRON GEN' during 'Lies' had everybody fist clenched pumping out the rythum which must have had woken the striking British Rail Boys' down the station!

Within seconds the stage was taken over by everyone still hungry for more, the mike being used as a loudspeaker calling for CHRON GEN. Back they came to even greater cheers and played the requested 'Living Next Door to Alice', though this time the frontman being gig organizer TONY HARMER who took the mike. He was greeted with hoads of delighted pogoers reaching enormous heights in the rupturing fast, very fast 'ALLICE'. It was a fitting end to a set which is one of best I've seen CHRON GEN play, and all for a good cause too. What more could you ask FOR!!!!

CHRON GEN

SKUNX

At a time when Punk bands are being banned and venues closing down it's good to see a

8

more Punk venues popping up all over the country, one such club is 'SKUNX'. SKUNX stands in the heart of Islington in Cockneyland and is a club designed for Punks/Skins/HERBERTS.

The clubs aim is to strike a blow for unity between Punks + Skins (and what a good idea too!). SKUNX was formed after a complete lack of a venue in London for Punk, the idea being somewhere for the kids to go. DAVE LONG who runs the gigs tells me that he has recieved 300 tapes from bands all over the country. He goes on to say: 'We want everyone to be able to come along and have a good time. Older bands are welcome to play here but we really want to get young bands a venue.'

To end with a bit of culture - did you know that the word 'SKUNX' came from a Brighton Punk outfit whose vocalist left to join a PARACHUTE team reasons best known to himself!

'BLUE COAT BOY' PUB,
45 CITY ROAD,
LONDON,
EC1
(nearest tube)
ANGEL

SKINS

CHANNEL 3

LARRY KELLEY - BASS 18 YRS old
MIKE MAGRANN - VOCALS/GUITAR 21
KIMM GARDENER - GUITAR 20
MIKE BURTON - DRUMS 19

The only YANK PUNK BAND I really like. Channel 3 are as tough and hard as a IRON BAR. I've got 'A GUN' a beautiful thrash and twice the racket of Luton Airport was a successful indie success.

Being released on NO FUTURE is a album by the Band 'FEAR OF LIFE'. Channel 3 are Loud + Bloody FAST and in issue 2 of 'STUDS' there will be an in depth interview with the STATESIDE Pace-setters!

Why not go out and have a listen to Channel 3. You might have a surprise!!!



1/ HOW DID YOU COME ABOUT GETTING ON £450 FROM GATESHEAD LOTTERY FOR THE SINGLE?

- For the 450 which was a spit in the ocean anyway, we simply wrote a letter explaining our Pledicament + asking for enough money to Press 500 singles.

2/ did the exposure on nationwide help in anyway?

- The exposure as you put it on Nation-wide did not + was not meant to help, we appeared as Nationwide to help put across the fact that libraries can be used by anyone.

3/ Youve played at Libraries at Gateshead?

- 'weve Played once at Dunston library but no other time.

4/ how long have been a band?

- TOTAL CHAOS have been together now for two years.

5/ what did you think of gary bushells review of you single?

- Bushells review of the single was truthful in places (ie- guitar sound) but it was narrowminded and blatant of him to dismiss the lyrics as 'dubious' + the band as 'gormless'. Dubious the lyrics are not. The Russians deals with the subconscious Power the media (inc. BUSHELL)!! explains, the consequences of a socialist revolution which is masterminded by a dictator - the answer being when the revolution does come it be a revolution against ALL forms of Power + NO-one should be allowed to regain the formal Positions of Power again no matter how sincere. Remember all Power CORRUPTS.

6/ do you have any trouble finding gigs where you are?

- We have Plenty of gigs where we are and gigs from outside the area are begining to flood in. But we still come up against Prejudice and narrowmindness which obviously narrows down our Potential venues.

7/ are you to venture south to play?

- We hope to venture down south soon (Brighton). As for other venues nothings been decided yet.

Total Chaos Interview

8/ You recorded a demo June 81 how did it sell?

- The demo which we didnt think much of sold upwards of 2000 copies and went for 50P with 3 tracks on.

9/ do you have a local following?

- I'm Pleased to say we have a great local following of about 200 people of all of whom we know personally which makes for some really good, freindly, trouble free gigs.

10/ next Ep. out is in summer, whats on it?

- We hope to record the next E.P. very soon. So far we've decided to do a reggae type song on it called 'WASTE' and probably another poem type track with only guitar + vocals on called 'I die'. There will be 2 other songs on though what these are we haven't decided yet.

11/ the subject Afgani tan + Politics a major factor in the band?

- The subject of Afghanistan is used mainly as an example of what the media can do to make us believe. The central theme in 'NO Russians in AFGANISTAN' is not Politics or the word 'situation' but media manipulation. If it came on the telly tomorrow that the Russians had pulled out of AFGANISTAN or more topically the Argentines have pulled out of FALKLANDS you would take it for fact. but if I ~~met~~ met you in the street + said 'Dave the Argentines have pulled out of the FALKLANDS' you wouldn't take it in so

mindlessly infact you would turn to the media for information. Its this blind acceptance of the media that is the theme of 'NO Russians'. We will always believe in ~~what~~ it, if we accept it blindly. Think about it 'There are no Russians in Afganistan'. As for Politics being a major factor in the band. The band hates all Politics as individuals with our own minds + the right to control our own minds destiny. Politics + Politicians are a waste of, which we can do without as are all other agents of state control. The Police, Army etc are all governments toys together they seek to depersonalize + subdue the working class for their own ends. They classify females by sex tuping, they classify ethnic minorities by giving them shit houses. so the injustice goes on + on all the time. the majority eat shit. We have to stand up + adopt a self righteous stance - organize ourselves into workers co-operatives, clothing + music collectives, craft cooperatives, make Fanzines, change the system, spray paint Graffiti, all the time enlarging our minds. Some day everyone will fessed off + just take control of our own lives. We would like to think as a band we can help this ball get rolling.

12/ People say Punk is now becoming more acceptable, what it's like up north?

- Regardless of whether PUNK is acceptable or not lets not categorize. PUNK supposed to be individuals who like certain type of music, there the barrier stops. Its obvious people dont stare as much as 4 or 5 yrs ago but ideals are still strong. We regard ourselves as 4 individuals who enjoy playing the music we play. thats all.

TA TO KEEKS + TOTAL
CHAOS FOR THE
INTERVIEW

THANX

TOTAL CHAOS, CHRIS BERRY + RICHARD JONES AT 'NOFUTURE', SPECIAL DUTIES, THE INSANE, ABRASIVE WHEELS, THE FITS, BOG BRUSHES, OI POLLOI, LONDON PX, AV AT CHARNEL HOUSE, DAVE LONG AT SKUNX (SPECIAL THANX FOR BUSINESS SINGLE), AD-NAUSEAM,

And General Piddling DEAN, WOBBLE, PETE THE PENIS, CRAIG, DICK, STEVE
About MALF, SKIN HAYEN + MY MUM WHO LOVES A.N.W.L.

letters: tapes:
zines: Your top ten
Punk sounds etc.:
-STUDS,
97 kyrkeby,
jackmans est,
LETCWORTH,
north herts.